

Gymnopedie No. 1

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for Piano and Tuba
Pure Sheet Music
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a piano part starting with a dynamic marking of *p*. The lower staff is in bass clef and contains a tuba part starting with a dynamic marking of *p*. The key signature has one flat (B-flat), and the time signature is 3/4. The music is in a simple, rhythmic style characteristic of Debussy's Gymnopedies.

The second system of the musical score continues from the first. The upper staff (piano) has a dynamic marking of *pp* and features a slur over the first two notes. The lower staff (tuba) has a dynamic marking of *pp* and continues with a steady rhythmic pattern. The notation remains consistent with the first system, maintaining the 3/4 time signature and one flat key signature.

Gymnopedie no 1

Satie

Arranged by Lars Christian Lundholm

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5 *p*

9 *pp*

13 *p*

17 *pp*

21 *p*

25

29 *mp*

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Gymnopedie No. 1 for Piano and Tuba

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Mlle. Jean de Bret it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Tuba accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 1 is also known by alternative title: *Trois Gymnopedies, Lent et douloureux*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Tuba
- Score Type: Score and 1 Part
- Pages (approximate): 9

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