

Gymnopedie No. 1

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for Piano and Violin
Pure Sheet Music
By Lars Christian Lundholm

The first system of musical notation consists of two staves. The upper staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The lower staff is a single bass clef staff. The music is in 3/4 time and features a simple harmonic accompaniment with a single bass line.

The second system of musical notation consists of two staves. The upper staff is a grand staff (treble and bass clefs) with a pianissimo (pp) dynamic marking. The lower staff is a single bass clef staff. The music continues with a simple harmonic accompaniment and a single bass line.

Gymnopedie no 1

Satie

Arranged by Lars Christian Lundholm

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pure:
SHEET MUSIC

Gymnopedie no 1

Satie

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3/4

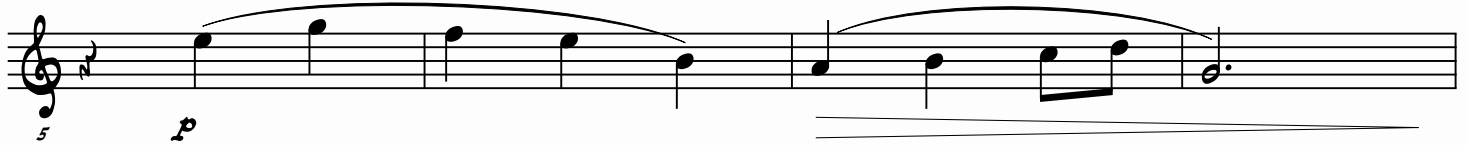
4



Gymnopedie No. 1

5

p



9

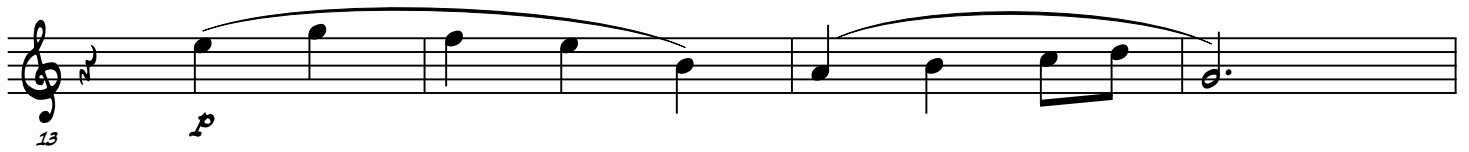
pp

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13

p



17

pp

pure
SHEET MUSIC

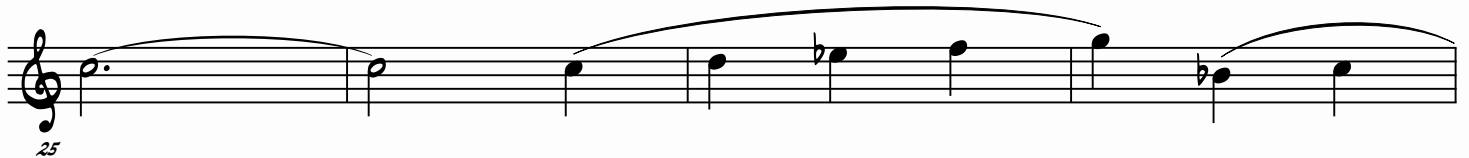


21

p

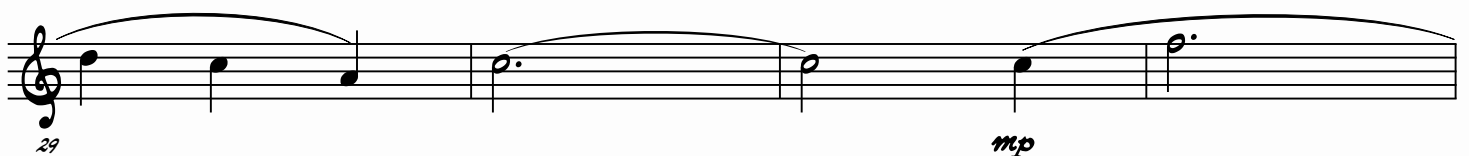


25



29

mp



Gymnopedie No. 1 for Piano and Violin

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Mlle. Jean de Bret it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Violin accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 1 is also known by alternative title: *Trois Gymnopedies, Lent et douloureux*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Violin
- Score Type: Score and 1 Part
- Pages (approximate): 9

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- *I've Been Working On the Railroad* for Piano and Violin
- *Home on the Range* for Piano and Violin

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