

Gymnopedie No. 2

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for Piano and Cello
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for 'Gymnopedie No. 2' by Maurice Ravel, arranged for Piano and Cello by Lars Christian Lundholm. The score is presented in two systems, each with a grand staff (treble and bass clefs) for the piano and a single bass clef for the cello. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand. The cello part consists of a melodic line with a long, sweeping slur across the first two measures of each system. Dynamic markings include piano (p) and pianissimo (pp), with hairpins indicating volume changes. The score is set in 3/4 time and the key signature has one flat (B-flat major or D minor).

Gymnopedie no. 2

Satie

Arranged by Lars Christian Lundholm

Lent et Triste

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pure:
SHEET MUSIC

Gymnopedie no. 2

Satie

Arranged by Lars Christian Lundholm

Lent et Triste

4

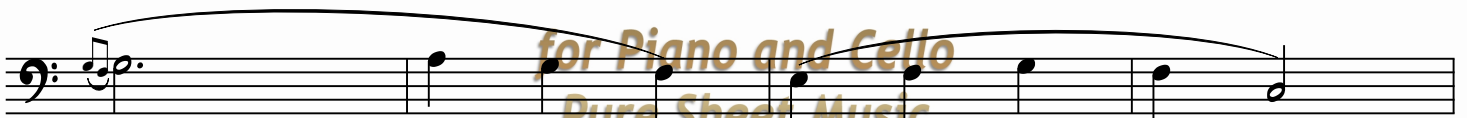


Gymnopedie No. 2



5 *p*

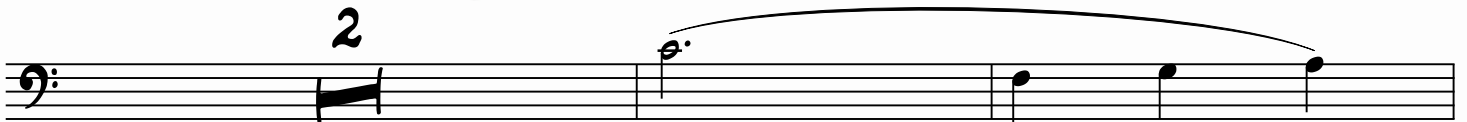
pp



9

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pp



13

f



17



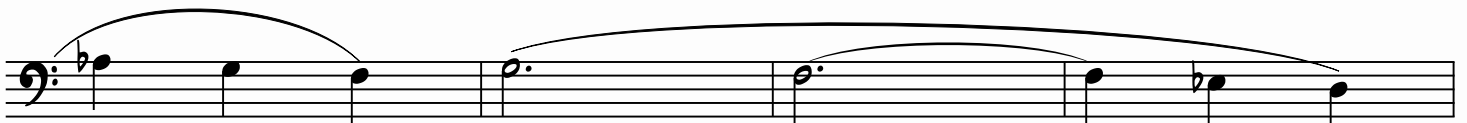
21



25

p

f



29

ff

Gymnopedie No. 2 for Piano and Cello

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Conrad Satie it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Cello accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 2 is also known by alternative title: *Trois Gymnopedies, Lent et triste*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Cello
- Score Type: Score and 1 Part
- Pages (approximate): 8

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