

Gymnopedie No. 2

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for Piano and English Horn
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for 'Gymnopedie No. 2' by Lars Christian Lundholm, arranged for piano and English horn. The score is presented in two systems. The first system consists of a grand staff (piano) and a single staff for the English horn. The piano part features a sequence of chords in the right hand and single notes in the left hand, with dynamics ranging from piano (p) to pianissimo (pp). The English horn part begins with a melodic line in the first measure, followed by a sustained note in the second measure, and then a melodic phrase in the third and fourth measures. The second system continues the piano accompaniment and the English horn's melodic development. The piano part maintains its harmonic structure, while the English horn part continues its melodic exploration. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings, and phrasing slurs.

Gymnopedie no. 2

Satie

Arranged by Lars Christian Lundholm

Lent et Triste

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pure:
SHEET MUSIC

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Satie

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Lent et Triste

4

Gymnopedie No. 2

5 *p* *pp*

9 *pp*

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13 *f*

2

17

21

25 *p* *f*

2

29 *ff*

Gymnopedie No. 2 for Piano and English Horn

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Conrad Satie it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for English Horn accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 2 is also known by alternative title: *Trois Gymnopedies, Lent et triste*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and English Horn
- Score Type: Score and 1 Part
- Pages (approximate): 8

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