

# Gymnopedie No. 3



for Piano and English Horn  
Pure Sheet Music  
By Lars Christian Lundholm

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords, with dynamics markings of *p* and *mp*. The lower staff is in bass clef and contains a single melodic line with dynamics markings of *p* and *mp*.

The second system of the musical score consists of three staves. The top staff is in treble clef and features a melodic line with dynamics markings of *p*, *mp*, and *p*. The middle and bottom staves are in treble and bass clefs respectively, and contain chords with dynamics markings of *p*, *mp*, and *p*.

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Satie

Arranged by Lars Christian Lundholm

Lent et Grave

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SHEET MUSIC

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## Gymnopedie No. 3 for Piano and English Horn

Composed in 1888 by Erik Satie, the Gymnopedies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Charles Levade it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composers first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for English Horn accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 3 is also known by alternative title: *Trois Gymnopedies, Lent et grave*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and English Horn
- Score Type: Score and 1 Part
- Pages (approximate): 7

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