

Gymnopedie No. 3



for Piano and Guitar
Pure Sheet Music
By Lars Christian Lundholm

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and contains four measures of music, each featuring a half note chord. The lower staff is in bass clef and contains four measures of music, each featuring a half note chord. A mezzo-piano (*mp*) dynamic marking is placed above the second measure of the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and contains four measures of music. The first measure has a half note chord, the second has a half note chord, and the third and fourth measures feature a melodic line with a slur over the notes. The lower staff is in bass clef and contains four measures of music, each featuring a half note chord. A mezzo-piano (*mp*) dynamic marking is placed above the second measure of the lower staff.

Gymnopedie no. 3

Satie

Arranged by Lars Christian Lundholm

Lent et Grave

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SHEET MUSIC

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Composed in 1888 by Erik Satie, the Gymnopédies are considered with their atmospheric mood a very important inspiration to modern ambient music. Dedicated to Charles Levade it embodies the spirit of French impressionism and has been featured in many film sound tracks like Louis Malle's film *My Dinner with Andre* and *The Fire Within* by the same director. Satie was inspired by reading Gustave Flaubert's novel *Salammbô* and the composer's first attempt at cutting himself loose from the conventional 19th century salon music.

Sheet Music for Guitar accompanied by Piano arranged by Lars Christian Lundholm..

Gymnopedie No. 3 is also known by alternative title: *Trois Gymnopédies, Lent et grave*.

- Level: Easy
- Tempo: Slow
- Composer: Erik Satie
- Genre: Impressionistic
- Year Composed: 1888
- Instrumentation: Piano and Guitar
- Score Type: Score and 1 Part
- Pages (approximate): 7

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