

Intermezzo from Cavalleria Rusticana

—
for Piano and Bassoon
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the Intermezzo from Cavalleria Rusticana, arranged for Piano and Bassoon. The score is presented in two systems. The first system consists of a grand staff with a treble clef and a bass clef. The piano part is written in the treble clef, and the bassoon part is in the bass clef. The key signature is one flat (B-flat major). The score includes dynamic markings such as *sfz* (sforzando), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The second system continues the piece, featuring a melodic line for the bassoon and a supporting piano accompaniment. The score concludes with a double bar line and a fermata over the final notes.

Intermezzo from Cavalleria Rusticana

Pietro Mascagni

Arranged by Lars Christian Lundholm

The first system of the musical score is in 3/4 time and B-flat major. It features a bassoon line and a piano accompaniment. The piano part consists of chords and single notes. The bassoon line has a melodic line with some grace notes. Dynamics include piano (*p*).

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The second system continues the musical score. It includes a bassoon line and a piano accompaniment. The piano part has chords and single notes. The bassoon line has a melodic line with some grace notes. Dynamics include *sfz* and *p*. There is a fermata over a measure in the piano part.

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The third system continues the musical score. It includes a bassoon line and a piano accompaniment. The piano part has chords and single notes. The bassoon line has a melodic line with some grace notes. Dynamics include *mp*, *p*, and *pp*. There is a fermata over a measure in the piano part.

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5 *p* *sfz* *p* *f*

9 *pp*

13 *pp*

17 *mf*

21

25 *f*

29

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Adapted from a play and short story written by Giovanni Verga this is considered a classic among the verismo operas. It premiered on 17 May 1890, at the Teatro Costanzi in Rome and was an instant success. The opera's symphonic Intermezzo has been featured in several films such as Raging Bull and The Godfather Part III as a key part of the film's climax.

Sheet Music for Bassoon accompanied by Piano arranged by Lars Christian Lundholm..

Intermezzo from Cavalleria Rusticana is also known by alternative title: Melodramma in un atto.

- Level: Easy
- Tempo: Slow
- Composer: Pietro Mascagni
- Genre: Romantic
- Year Composed: 1890
- Instrumentation: Piano and Bassoon
- Score Type: Score and 1 Part
- Pages (approximate): 6

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