

# La Bamba



for Piano and Bb Clarinet  
Pure Sheet Music  
By Lars Christian Lundholm

5 C F G C F G *mf*

5

2

This system contains the first two measures of the piece. The piano part (left) features a bass line with a double bar line and a fermata. The Bb clarinet part (right) has a melodic line with eighth notes and rests. Chord symbols C, F, and G are placed above the piano part. The dynamic marking *mf* is at the end of the system.

D G A D G A

C F G

2

2

This system contains the next two measures. The piano part (left) has a bass line with a double bar line and a fermata. The Bb clarinet part (right) has a melodic line with eighth notes and rests. Chord symbols D, G, and A are placed above the piano part. The dynamic marking *mf* is at the end of the system.

# La Bamba

Trad.  
Arranged by Lars Christian Lundholm

BRIGHT

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a treble clef staff with a whole rest, a bass clef staff with a melodic line starting on G4, and a grand staff with a bass line. The tempo/mood is marked 'BRIGHT' and the dynamics 'mf'. The title 'La Bamba' is written in large, stylized gold letters across the middle of the system.

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The second system continues the musical score. It includes a treble clef staff with a whole rest, a bass clef staff with a melodic line, and a grand staff with a bass line. The dynamics 'mf' are indicated. The title 'Pure SHEET MUSIC' is written in large, stylized gold letters across the middle of the system.

The third system continues the musical score. It includes a treble clef staff with a melodic line, a bass clef staff with a melodic line, and a grand staff with a bass line. The dynamics 'mf' are indicated. The title 'Pure SHEET MUSIC' is written in large, stylized gold letters across the middle of the system.

# La Bamba

Trad.  
Arranged by Lars Christian Lundholm

BRIGHT

7

## La Bamba *mf*

for Piano and Bb Clarinet

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By Lars Christian Lundholm

pure SHEET MUSIC

The image shows a musical score for the piece 'La Bamba'. It is arranged for Piano and Bb Clarinet. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo/mood is marked 'BRIGHT'. The piece starts with a 7-measure rest. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. Chord symbols (D, G, A) are placed above the notes to indicate the harmonic accompaniment. The score is divided into systems of two staves each. Measure numbers 9, 13, 17, 21, 25, 29, and 33 are indicated at the beginning of their respective systems. A double bar line is present at the end of the piece.

## La Bamba for Piano and Bb Clarinet

This is a traditional and popular Mexican folk song from the state of Veracruz is often performed at weddings and was made famous by Ritchie Valens in 1958. La Bamba is featured in the movie by the same name about Ritchie Valens life and has also been recorded by numerous other artists like Harry Belafonte, Dusty Springfield, Nana Mouskouri, Jose Feliciano, Los Lobos, Neil Diamond and Bruce Springsteen. It can be used as lead sheet as it includes chords for easy accompaniment.

Sheet Music for Bb Clarinet accompanied by Piano arranged by Lars Christian Lundholm.

- Level: Medium
- Tempo: Fast
- Composer: Anonymous
- Genre: Folk Music
- Year Composed: Unknown Year
- Instrumentation: Piano and Bb Clarinet
- Score Type: Score and 1 Part
- Pages (approximate): 1

Please return and search for more sheet music for Piano and Bb Clarinet, for instance:

- The Wild Rover for Piano and Bb Clarinet
- Clair de Lune for Piano and Bb Clarinet
- Aura Lee for Piano and Bb Clarinet
- La Bamba for Piano and Bb Clarinet

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