

Maple Leaf Rag

—
for Piano and Baritone Saxophone
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Maple Leaf Rag" by Scott Joplin, arranged for piano and baritone saxophone. The score is presented in two systems. The first system (measures 1-4) features a piano accompaniment with a steady eighth-note bass line and a treble part with syncopated eighth-note patterns. A baritone saxophone part enters in measure 3 with a melodic line. The second system (measures 5-8) continues the piano accompaniment with a dynamic marking of *f* (forte) and includes a more complex melodic line for the baritone saxophone. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is written in standard musical notation with treble and bass clefs.

Maple Leaf Rag

Scott Joplin

Arranged by Lars Christian Lundholm

♩=90

f **Maple Leaf Rag**

for Piano and Baritone Saxophone
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6

10

Maple Leaf Rag

Scott Joplin

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♩=90

4/4 *f* **Maple Leaf Rag**

6 **2**

10 *for Piano and Baritone Saxophone*
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14 1. 2.

19 **2**

23 **2**

27 **2**

31 *f* 1. 2. *f*



Maple Leaf Rag for Piano and Baritone Saxophone

Maple Leaf Rag is a ragtime composed by Scott Joplin in 1899 and along with The Entertainer his most popular. One of his early compositions it became a model for ragtime compositions by subsequent composers. It has been recorded by many well-known artists and featured in among other places in the film The Public Enemy.

Sheet Music for Baritone Saxophone accompanied by Piano arranged by Lars Christian Lundholm.

• Level:	Medium
• Tempo:	Varying
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1899
• Instrumentation:	Piano and Baritone Saxophone
• Score Type:	Score and 1 Part
• Pages (approximate):	1

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