

Maple Leaf Rag

—
for Piano and Cello
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Maple Leaf Rag" by Scott Joplin, arranged for piano and cello by Lars Christian Lundholm. The score is presented in two systems, each with a grand staff (treble and bass clefs).

The first system begins at measure 6. The piano part (treble clef) features a rhythmic pattern of eighth and sixteenth notes, while the cello part (bass clef) provides a steady accompaniment. A dynamic marking of *p* (piano) is present in the cello part.

The second system starts at measure 10. The piano part continues with a more complex rhythmic texture, including sixteenth-note runs. The cello part features a series of chords and a melodic line. A dynamic marking of *f* (forte) is indicated in the piano part.

Maple Leaf Rag

Scott Joplin

Arranged by Lars Christian Lundholm

♩=90

f **Maple Leaf Rag**

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6

pure
SHEET MUSIC

10

f

pure
SHEET MUSIC

Maple Leaf Rag

Scott Joplin

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♩=90

Maple Leaf Rag

6

10

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14

19

pure
SHEET MUSIC

23

27

31

Maple Leaf Rag for Piano and Cello

Maple Leaf Rag is a ragtime composed by Scott Joplin in 1899 and along with The Entertainer his most popular. One of his early compositions it became a model for ragtime compositions by subsequent composers. It has been recorded by many well-known artists and featured in among other places in the film The Public Enemy.

Sheet Music for Cello accompanied by Piano arranged by Lars Christian Lundholm.

• Level:	Medium
• Tempo:	Varying
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1899
• Instrumentation:	Piano and Cello
• Score Type:	Score and 1 Part
• Pages (approximate):	1

Please return and search for more sheet music for Piano and Cello, for instance:

- Maple Leaf Rag for Piano and Cello
- Home on the Range for Piano and Cello
- The Wild Rover for Piano and Cello
- Daisy Bell for Piano and Cello

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