

# Maple Leaf Rag

—  
for Piano and Guitar  
Pure Sheet Music  
By Lars Christian Lundholm

The image displays two systems of musical notation for the piece "Maple Leaf Rag".

The first system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music begins with a treble clef and a bass clef, with a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in the lower staff.

The second system also consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music begins with a treble clef and a bass clef, with a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the lower staff.

# Maple Leaf Rag

Scott Joplin

Arranged by Lars Christian Lundholm

♩=90

*f*

**Maple Leaf Rag**

*f*

for Piano and Guitar  
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6

6

**pure!**  
SHEET MUSIC

10

10

*f*



# Maple Leaf Rag

Scott Joplin

Arranged by Lars Christian Lundholm

♩=90

*f* Maple Leaf Rag

2

for Piano and Guitar  
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1. 2.

pure SHEET MUSIC

2

2

2

1. 2.

*p* *f* *f*



## Maple Leaf Rag for Piano and Guitar

Maple Leaf Rag is a ragtime composed by Scott Joplin in 1899 and along with The Entertainer his most popular. One of his early compositions it became a model for ragtime compositions by subsequent composers. It has been recorded by many well-known artists and featured in among other places in the film The Public Enemy.

Sheet Music for Guitar accompanied by Piano arranged by Lars Christian Lundholm.

• Level:	Medium
• Tempo:	Varying
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1899
• Instrumentation:	Piano and Guitar
• Score Type:	Score and 1 Part
• Pages (approximate):	1

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