

Maple Leaf Rag

—
for Piano and Oboe
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Maple Leaf Rag" by Scott Joplin, arranged for piano and oboe by Lars Christian Lundholm. The score is presented in two systems. The first system shows the beginning of the piece, with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The piano part is written in a grand staff (treble and bass clefs), and the oboe part is written in a single treble clef. The second system continues the piece, featuring a piano part with a grand staff and an oboe part in a single treble clef. The piano part includes a dynamic marking of *f* (forte) and a measure number of 10. The oboe part includes a measure number of 10. The score is written in a standard musical notation style, including notes, rests, and bar lines.

Maple Leaf Rag

Scott Joplin

Arranged by Lars Christian Lundholm

♩=90

f

Maple Leaf Rag

for Piano and Oboe
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6

pure
SHEET MUSIC

10

f

Maple Leaf Rag

Scott Joplin

Arranged by Lars Christian Lundholm

♩=90

7 *f* **Maple Leaf Rag**

6 **2**

10 *for Piano and Organ*
Pure Sheet Music
By Lars Christian Lundholm

14 1. 2.

19 **2**

23 **2**

27 **2**

31 *p* *f* *f* 1. 2.

Maple Leaf Rag for Piano and Oboe

Maple Leaf Rag is a ragtime composed by Scott Joplin in 1899 and along with The Entertainer his most popular. One of his early compositions it became a model for ragtime compositions by subsequent composers. It has been recorded by many well-known artists and featured in among other places in the film The Public Enemy.

Sheet Music for Oboe accompanied by Piano arranged by Lars Christian Lundholm.

- Level: Medium
- Tempo: Varying
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1899
- Instrumentation: Piano and Oboe
- Score Type: Score and 1 Part
- Pages (approximate): 1

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- Can-can for Piano and Oboe
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