

Maple Leaf Rag

—
for Piano and Recorder
Pure Sheet Music
By Lars Christian Lundholm

The image displays two systems of musical notation for the piece "Maple Leaf Rag". The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music begins with a treble clef and a bass clef, both marked with a '6' at the start of the first measure. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. The second system also consists of a grand staff. The treble clef staff begins with a treble clef and a '10' at the start of the first measure. The bass clef staff begins with a bass clef and a '10' at the start of the first measure. The treble clef staff contains a complex melodic line with many beamed notes, and the bass clef staff contains a dense accompaniment of chords and eighth notes. The piece concludes with a final measure in the bass clef staff.

Maple Leaf Rag

Scott Joplin

Arranged by Lars Christian Lundholm

♩=90

f

Maple Leaf Rag

f

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6

6

pure
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10

10

f



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♩=90

f Maple Leaf Rag

2

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1. 2.

pure: SHEET MUSIC

2

2

2

1. 2.

p *f* *f*



Maple Leaf Rag for Piano and Recorder

Maple Leaf Rag is a ragtime composed by Scott Joplin in 1899 and along with The Entertainer his most popular. One of his early compositions it became a model for ragtime compositions by subsequent composers. It has been recorded by many well-known artists and featured in among other places in the film The Public Enemy.

Sheet Music for Recorder accompanied by Piano arranged by Lars Christian Lundholm.

- Level: Medium
- Tempo: Varying
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1899
- Instrumentation: Piano and Recorder
- Score Type: Score and 1 Part
- Pages (approximate): 1

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