

# Maple Leaf Rag

—  
for Piano and Trombone  
Pure Sheet Music  
By Lars Christian Lundholm

The image displays a musical score for the piece "Maple Leaf Rag" by Scott Joplin, arranged for Piano and Trombone. The score is presented in two systems, covering measures 6 through 10. The key signature is B-flat major (two flats), and the time signature is 2/4. The first system (measures 6-9) features a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 8. The second system (measures 10-13) shows a more complex piano accompaniment with a dense texture of chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in measure 10. The score is written in a standard musical notation style with a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, and dynamic markings.

# Maple Leaf Rag

Scott Joplin

Arranged by Lars Christian Lundholm

♩=90

*f*

# Maple Leaf Rag

for Piano and Trombone  
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6

# pure

SHEET MUSIC

10

*f*

# pure

SHEET MUSIC

# Maple Leaf Rag

Scott Joplin

Arranged by Lars Christian Lundholm

♩=90

## Maple Leaf Rag

6

for Piano and Trombone  
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10

14

19

23

27

31



## Maple Leaf Rag for Piano and Trombone

Maple Leaf Rag is a ragtime composed by Scott Joplin in 1899 and along with The Entertainer his most popular. One of his early compositions it became a model for ragtime compositions by subsequent composers. It has been recorded by many well-known artists and featured in among other places in the film The Public Enemy.

Sheet Music for Trombone accompanied by Piano arranged by Lars Christian Lundholm.

• Level:	Medium
• Tempo:	Varying
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1899
• Instrumentation:	Piano and Trombone
• Score Type:	Score and 1 Part
• Pages (approximate):	1

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