

Mattinata



for Piano and Cello
Pure Sheet Music
By Lars Christian Lundholm

The musical score for "Mattinata" is presented in two systems. The first system (measures 4-6) features a piano part with a melody of eighth-note triplets in the right hand and a bass line of eighth notes in the left hand. Dynamics include *mf* and *p*. The second system (measures 7-10) continues the piano part with similar triplet patterns. A cello part is shown in a single staff between the two systems, featuring a melodic line with eighth-note triplets. The score is in 4/4 time with a key signature of one sharp (F#).

Mattinata

Leoncavallo

Arranged by Lars Christian Lundholm

The first system of the musical score for 'Mattinata' is presented in a grand staff format. The key signature is D major (two sharps) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note triplets, while the left hand provides a harmonic accompaniment with chords and single notes. The title 'Mattinata' is printed in a large, stylized, gold-colored font across the middle of the system.

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The second system of the musical score continues the piece. It starts with a mezzo-forte (*mf*) dynamic. The right hand continues with eighth-note triplets, and the left hand maintains its accompaniment. A large, semi-transparent watermark for 'pure: SHEET MUSIC' is overlaid on the score. The system concludes with a piano (*p*) dynamic marking.

The third system of the musical score shows further development of the melodic and harmonic themes. The right hand continues with eighth-note triplets, and the left hand provides a steady accompaniment. The system ends with a final triplet in the right hand.

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5

Mattinata

p

7

11

mp *mf*

16

20

24

28

34

f

Rit. *A TEMPO* *Rit.*

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Composed by Ruggero Leoncavallo in 1904 this wonderful song was the first ever written specifically for the Gramophone Company, present day HMV. Dedicated to Enrico Caruso who recorded it the same year as it was composed accompanied by Ruggero Leoncavallo at the piano, it has since become part of the standard repertoire of Neapolitan songs most often performed.

Sheet Music for Cello accompanied by Piano arranged by Lars Christian Lundholm..

Mattinata is also known by alternative title: 'Tis The Day, Morning.

• Level:	Medium
• Tempo:	Medium
• Composer:	Ruggero Leoncavallo
• Genre:	Romantic
• Year Composed:	1904
• Instrumentation:	Piano and Cello
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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