

**for Piano and Eb Clarinet**  
**Pure Sheet Music**  
**By Lars Christian Lundholm**

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a piano introduction in 4/4 time, marked with a 4 and a 4. The piano part features a melody in the right hand with triplets and a bass line in the left hand. The melody starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic. The second system contains the vocal melody and piano accompaniment. The vocal melody is in 7/8 time, marked with a 7. The piano accompaniment is in 4/4 time, marked with a 4. The piano part features a melody in the right hand with triplets and a bass line in the left hand. The melody starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic.

# Mattinata

Leoncavallo

Arranged by Lars Christian Lundholm

The first system of the musical score for 'Mattinata' is in 6/8 time and the key of D major (indicated by two sharps). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with triplets marked '3'. The bass line provides harmonic support with chords and single notes. A large, semi-transparent watermark 'Mattinata' is centered over the first system.

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The second system continues the piano introduction. It includes a measure with a forte 'mf' dynamic marking. The melody in the right hand continues with eighth and sixteenth notes and triplets. The left hand maintains the harmonic foundation. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the second system.

The third system of the score shows the continuation of the piano introduction. The right hand features more complex rhythmic patterns, including triplets and sixteenth notes. The left hand continues with chords and moving bass lines. The system concludes with a double bar line.

# Mattinata

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5

*Mattinata*

*p*

7

3

3

11

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*mp* *mf*

16

3

3

20

24

3

3

28

Rit. A TEMPO

*p*

34

Rit. *f*

## Mattinata for Piano and Eb Clarinet

Composed by Ruggero Leoncavallo in 1904 this wonderful song was the first ever written specifically for the Gramophone Company, present day HMV. Dedicated to Enrico Caruso who recorded it the same year as it was composed accompanied by Ruggero Leoncavallo at the piano, it has since become part of the standard repertoire of Neapolitan songs most often performed.

Sheet Music for Eb Clarinet accompanied by Piano arranged by Lars Christian Lundholm..

Mattinata is also known by alternative title: 'Tis The Day, Morning.

• Level:	Medium
• Tempo:	Medium
• Composer:	Ruggero Leoncavallo
• Genre:	Romantic
• Year Composed:	1904
• Instrumentation:	Piano and Eb Clarinet
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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- Bill Bailey Won't You Please Come Home for Piano and Eb Clarinet
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- Ave Maria by Bach-Gounod for Piano and Eb Clarinet
- Clair de Lune for Piano and Eb Clarinet

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