

Mattinata

—
for Piano and Guitar
Pure Sheet Music
By Lars Christian Lundholm

The musical score is written for Piano and Guitar in 4/4 time, featuring a key signature of two sharps (F# and C#). The score is divided into two systems. The first system consists of a grand staff (treble and bass clef) with a piano (p) dynamic marking. The piano part features a melodic line with triplets and a bass line with chords. The guitar part is written in a single staff with a mezzo-forte (mf) dynamic marking, featuring a melodic line with triplets. The second system also consists of a grand staff with a piano (p) dynamic marking. The piano part continues with a melodic line and a bass line with chords. The guitar part is written in a single staff with a mezzo-forte (mf) dynamic marking, featuring a melodic line with triplets. The score is written in a clean, professional style with clear notation and dynamic markings.

Mattinata

Leoncavallo

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Mattinata' is presented in a grand staff format, consisting of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is D major (two sharps) and the time signature is 6/8. The top staff contains whole rests for the first three measures. The grand staff begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and triplet eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A large, semi-transparent watermark 'Mattinata' is centered over the first system.

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The second system of musical notation continues the piece. It begins with a measure rest of 4 measures in the top staff. The grand staff continues with the piano (*p*) dynamic. The right hand features a melodic line with eighth notes and triplet eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the second system.

The third system of musical notation continues the piece. It begins with a measure rest of 7 measures in the top staff. The grand staff continues with the piano (*p*) dynamic. The right hand features a melodic line with eighth notes and triplet eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

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mp *mf*

pure!
SHEET MUSIC

Rit. *A TEMPO*

f

Mattinata for Piano and Guitar

Composed by Ruggero Leoncavallo in 1904 this wonderful song was the first ever written specifically for the Gramophone Company, present day HMV. Dedicated to Enrico Caruso who recorded it the same year as it was composed accompanied by Ruggero Leoncavallo at the piano, it has since become part of the standard repertoire of Neapolitan songs most often performed.

Sheet Music for Guitar accompanied by Piano arranged by Lars Christian Lundholm..

Mattinata is also known by alternative title: 'Tis The Day, Morning.

• Level:	Medium
• Tempo:	Medium
• Composer:	Ruggero Leoncavallo
• Genre:	Romantic
• Year Composed:	1904
• Instrumentation:	Piano and Guitar
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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