

Mattinata

—
for Piano and Recorder
Pure Sheet Music
By Lars Christian Lundholm

The musical score is written for Piano and Recorder in 4/4 time, with a key signature of two sharps (F# and C#). The score is divided into two systems. The first system consists of a grand staff (treble and bass clef) for the piano and a single treble clef line for the recorder. The piano part begins with a mezzo-forte (mf) dynamic and features a triplet of eighth notes in the right hand and a steady eighth-note bass line. The recorder part enters in the second measure with a piano (p) dynamic, playing a melodic line with triplet eighth notes. The second system continues the piece, with the piano part maintaining its rhythmic pattern and the recorder part developing its melody. Dynamics include piano (p) and mezzo-forte (mf). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Mattinata

Leoncavallo

Arranged by Lars Christian Lundholm

The first system of the musical score for 'Mattinata' is in G major (one sharp) and 6/8 time. It consists of three measures. The top staff is a single treble clef line with whole rests. The bottom staff is a grand staff (treble and bass clefs) with piano (p) dynamics and triplet markings. A large, semi-transparent watermark 'Mattinata' is centered over the system.

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The second system of the musical score continues the piece. It consists of four measures. The top staff has a measure rest followed by a half note. The bottom staff features piano (p) and mezzo-forte (mf) dynamics, with triplet markings. A large, semi-transparent watermark 'pure: SHEET MUSIC' is centered over the system.

The third system of the musical score consists of four measures. The top staff continues the melody with triplet markings. The bottom staff continues the accompaniment with triplet markings. The system concludes with a double bar line.

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5

Mattinata

7

3

3

11

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mp *mf*

16

3

3

20

pure!
SHEET MUSIC

24

3

3

28

Rit. A TEMPO

p

34

Rit. *f*

Mattinata for Piano and Recorder

Composed by Ruggero Leoncavallo in 1904 this wonderful song was the first ever written specifically for the Gramophone Company, present day HMV. Dedicated to Enrico Caruso who recorded it the same year as it was composed accompanied by Ruggero Leoncavallo at the piano, it has since become part of the standard repertoire of Neapolitan songs most often performed.

Sheet Music for Recorder accompanied by Piano arranged by Lars Christian Lundholm..

Mattinata is also known by alternative title: 'Tis The Day, Morning.

• Level:	Medium
• Tempo:	Medium
• Composer:	Ruggero Leoncavallo
• Genre:	Romantic
• Year Composed:	1904
• Instrumentation:	Piano and Recorder
• Score Type:	Score and 1 Part
• Pages (approximate):	7

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