

Moonlight Sonata

—
for Piano and Double Bass
Pure Sheet Music
By Lars Christian Lundholm

The image displays the first system of a musical score for the Moonlight Sonata, arranged for Piano and Double Bass. The score is written in B-flat major (two flats) and 3/4 time. It consists of two systems of music, each with a grand staff (treble and bass clefs). The first system shows the beginning of the piece, with a piano (p) dynamic marking. The right hand features a continuous eighth-note arpeggiated pattern, while the left hand plays a simple harmonic accompaniment. The second system continues this pattern, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score is presented in a clean, black-and-white format on a white background.

Adagio from "Moonlight" Sonata

Beethoven

Arranged by Lars Christian Lundholm

$\text{♩} = 60$

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for Piano and Double Bass

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pp
Ped. sim.

pp

pure:
SHEET MUSIC

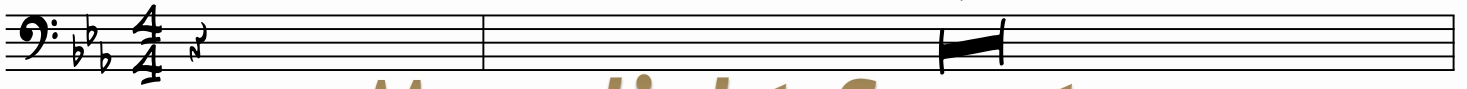
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4



Moonlight Sonata



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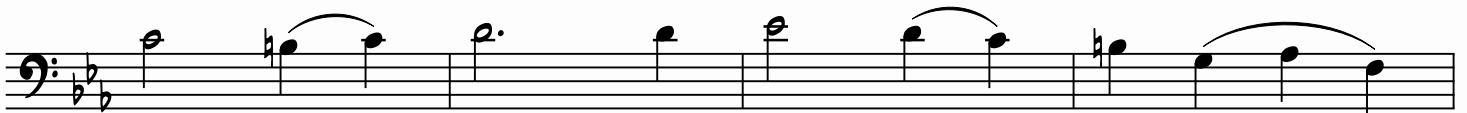
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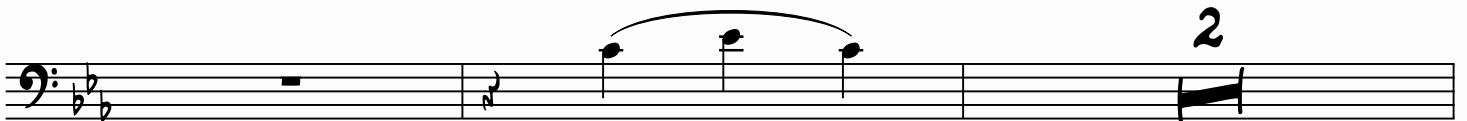
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25



29

2

Moonlight Sonata for Piano and Double Bass

Composed in 1801, this is one of Ludwig Van Beethoven's most popular compositions. This the first movement, Adagio Sostenuto has been featured in countless movies and is often performed as music for weddings and funerals.

Sheet Music for Double Bass accompanied by Piano arranged by Lars Christian Lundholm..

Moonlight Sonata is also known by alternative title: Piano Sonata No. 14 in C sharp minor Opus 27 No. 2, Quasi una fantasia.

- Level: Medium
- Tempo: Slow
- Composer: Ludwig Van Beethoven
- Genre: Romantic
- Year Composed: 1801
- Instrumentation: Piano and Double Bass
- Score Type: Score and 1 Part
- Pages (approximate): 8

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