

# Moonlight Sonata



for Piano and French Horn  
Pure Sheet Music  
By Lars Christian Lundholm

The image displays the first system of a musical score for the Moonlight Sonata, arranged for Piano and French Horn. The score is written in B-flat major (two flats) and 3/4 time. It consists of two systems of staves. The first system features a grand staff with a treble clef and a bass clef. The piano part (right hand) is marked with a forte dynamic (f) and consists of a continuous eighth-note arpeggiated pattern. The French horn part (left hand) is marked with a piano dynamic (p) and consists of a simple harmonic accompaniment. The second system continues the piano part with a triplet of eighth notes in the third measure. The French horn part continues with a melodic line, including a triplet of eighth notes in the third measure. The score is presented in a clean, black-and-white format with a light gray background.

# Adagio from "Moonlight" Sonata

Beethoven

Arranged by Lars Christian Lundholm

$\text{♩} = 60$

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*pp*  
Ped. sim.

*pp*

**pure:**  
SHEET MUSIC

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$\text{♩} = 60$

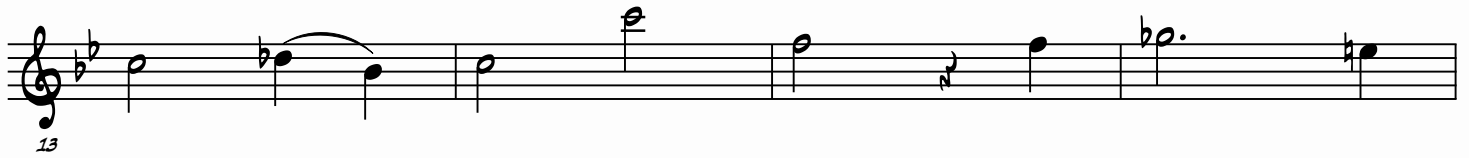
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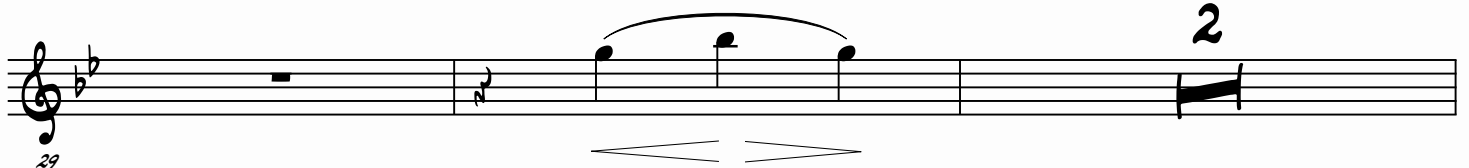
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## Moonlight Sonata for Piano and French Horn

Composed in 1801, this is one of Ludwig Van Beethoven's most popular compositions. This the first movement, Adagio Sostenuto has been featured in countless movies and is often performed as music for weddings and funerals.

Sheet Music for French Horn accompanied by Piano arranged by Lars Christian Lundholm..

Moonlight Sonata is also known by alternative title: Piano Sonata No. 14 in C sharp minor Opus 27 No. 2, Quasi una fantasia.

- Level: Medium
- Tempo: Slow
- Composer: Ludwig Van Beethoven
- Genre: Romantic
- Year Composed: 1801
- Instrumentation: Piano and French Horn
- Score Type: Score and 1 Part
- Pages (approximate): 8

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