

Moonlight Sonata



for Piano and Recorder
Pure Sheet Music
By Lars Christian Lundholm

A page of musical notation for the Moonlight Sonata. It features two systems of music. The first system consists of a grand staff with a treble clef and a bass clef, both in the key of B-flat major. The piano part (left hand) has a dynamic marking of *pp* and a tempo marking of *Andante*. The recorder part (right hand) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second system continues the piano accompaniment with a triplet of eighth notes in the right hand. The recorder part continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The notation includes various musical symbols such as clefs, key signatures, dynamics, and articulation marks.

Adagio from "Moonlight" Sonata

Beethoven

Arranged by Lars Christian Lundholm

$\text{♩} = 60$

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pp
Ped. sim.

pp

pure:
SHEET MUSIC

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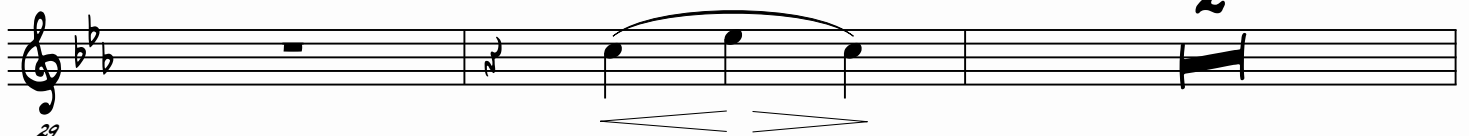
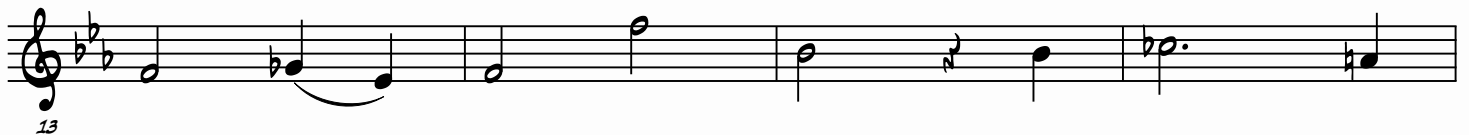
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Composed in 1801, this is one of Ludwig Van Beethoven's most popular compositions. This the first movement, Adagio Sostenuto has been featured in countless movies and is often performed as music for weddings and funerals.

Sheet Music for Recorder accompanied by Piano arranged by Lars Christian Lundholm..

Moonlight Sonata is also known by alternative title: Piano Sonata No. 14 in C sharp minor Opus 27 No. 2, Quasi una fantasia.

- Level: Medium
- Tempo: Slow
- Composer: Ludwig Van Beethoven
- Genre: Romantic
- Year Composed: 1801
- Instrumentation: Piano and Recorder
- Score Type: Score and 1 Part
- Pages (approximate): 8

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