

Promenade from Pictures At an Exhibition

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for Piano and C Instrument
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece "Promenade" from "Pictures At an Exhibition" by Modest Mussorgsky, arranged by Lars Christian Lundholm. The score is presented as pure sheet music for Piano and C Instrument. It consists of two systems of music. The first system features two staves: a treble clef staff and a bass clef staff, both in 5/4 time. The second system also features two staves: a treble clef staff and a bass clef staff, both in 5/4 time. The music is in the key of B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings like 's' for sforzando.

Promenade from Pictures at an Exhibition

Modest Mussorgsky
Arranged by Lars Christian Lundholm

ALLEGRO GIUSTO, NEL MODO RUSSICO,
SENZA ALLEGREZZA, MA POCO SOSTENUTO

The first system of the musical score consists of three staves. The top staff is a single melodic line in G minor, 5/4 time, starting with a forte (f) dynamic. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a complex, rhythmic accompaniment with frequent changes in time signature (5/4, 6/4, 5/4, 6/4, 5/4). A large, semi-transparent watermark 'Pure Sheet Music' is overlaid across the score.

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The second system continues the musical score with three staves. It features a melodic line in the top staff and piano accompaniment in the middle and bottom staves. The piano part includes a prominent bass line with a strong rhythmic pattern. A large, semi-transparent watermark 'Pure Sheet Music' is overlaid across the score.

The third system of the musical score consists of three staves. The top staff continues the melodic line, while the middle and bottom staves provide piano accompaniment. The piano part features a complex, rhythmic accompaniment with frequent changes in time signature (5/4, 6/4, 5/4, 6/4, 5/4). A large, semi-transparent watermark 'Pure Sheet Music' is overlaid across the score.

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Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 5/4 time signature. The staff begins with a dynamic marking of *f* (forte). The music consists of a series of eighth and quarter notes. A large watermark "Promenade from" is overlaid on the staff.



Musical staff 2: Treble clef, key signature of two flats, 5/4 time signature. The staff begins with a measure rest marked with a '3'. The music continues with eighth and quarter notes. A large watermark "Pictures At an Exhibition" is overlaid on the staff.



Musical staff 3: Treble clef, key signature of two flats, 5/4 time signature. The staff begins with a measure rest marked with a '5'. The music continues with eighth and quarter notes. A watermark "for Piano and C Instrument Pure Sheet Music By Lars Christian Lundholm" is overlaid on the staff.



Musical staff 4: Treble clef, key signature of two flats, 5/4 time signature. The staff begins with a measure rest marked with a '7'. The music continues with eighth and quarter notes, including a flat sign (b) on a note.



Musical staff 5: Treble clef, key signature of two flats, 5/4 time signature. The staff begins with a measure rest marked with a '9'. The music continues with eighth and quarter notes, including flat signs (b) on notes. A large watermark "pure: SHEET MUSIC" is overlaid on the staff.



Musical staff 6: Treble clef, key signature of two flats, 5/4 time signature. The staff begins with a measure rest marked with a '11'. The music continues with eighth and quarter notes.



Musical staff 7: Treble clef, key signature of two flats, 5/4 time signature. The staff begins with a measure rest marked with a '13'. The music continues with eighth and quarter notes.



Musical staff 8: Treble clef, key signature of two flats, 5/4 time signature. The staff begins with a measure rest marked with a '15'. The music continues with eighth and quarter notes.

Promenade from Pictures At an Exhibition for Piano and C Instrument

Originally composed for piano in 1874 by Modest Mussorgsky it was first published 5 years after the death of the composer by Nikolay Rimski-Korsakov in 1886. It was inspired by drawings and watercolours by his friend Viktor Hartmann and the suite containing 10 movements used Hartmann as a working title during the work's composition.

Sheet Music for C Instrument accompanied by Piano arranged by Lars Christian Lundholm..

Promenade from Pictures At an Exhibition is also known by alternative title: Tableaux d'une exposition.

- Level: Medium
- Tempo: Slow
- Composer: Modest Mussorgsky
- Genre: Romantic
- Year Composed: 1874
- Instrumentation: Piano and C Instrument
- Score Type: Score and 1 Part
- Pages (approximate): 6

Please return and search for more sheet music for Piano and C Instrument, for instance:

- Maple Leaf Rag for Piano and C Instrument
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