

Reflection Rag



*for Accordion Duo
Pure Duet Sheet Music
By Lars Christian Lundholm*

Musical notation for measures 9-12. The piece is in 7/8 time and D major. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of quarter notes.

Musical notation for measures 13-16. The treble clef part continues the melodic development with some syncopation, and the bass clef part maintains the accompaniment pattern.

Musical notation for measures 17-20. Measures 17-19 feature a complex rhythmic pattern in the treble clef with sixteenth notes. Measure 20 is a double bar line with first and second endings. The bass clef part continues with quarter notes.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated melody in the treble and a rhythmic accompaniment in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It begins with a double bar line and a repeat sign. The melody in the treble staff is more active, with eighth and sixteenth notes. The bass staff provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The third system of musical notation continues the piece. The melody in the treble staff features a mix of eighth and sixteenth notes. The bass staff continues with a consistent accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fourth system of musical notation continues the piece. The melody in the treble staff is characterized by eighth notes. The bass staff provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fifth system of musical notation concludes the piece. It features a double bar line followed by two first endings, labeled '1.' and '2.'. The melody in the treble staff ends with a quarter note. The bass staff continues with a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

22

Musical notation for measures 22-25, featuring a treble and bass staff in D major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

Reflection Rag

26

Musical notation for measures 26-29, continuing the piece with similar rhythmic patterns in both staves.

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Musical notation for measures 30-33, showing the continuation of the melody and accompaniment.

34

Musical notation for measures 34-38, including a double bar line and first/second endings.

39

Musical notation for measures 39-42, concluding the piece with a final melodic flourish in the treble staff.

Reflection Rag for Accordion Duo

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for 2 Accordions arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Accordion Duo
• Score Type:	Solo Score
• Pages (approximate):	5

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