

Reflection Rag



for Accordion and Double Bass
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. Measure 9 starts with a treble clef and a 7/8 time signature. The music consists of eighth and sixteenth notes in both staves.

Musical notation for measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. Measure 13 starts with a treble clef and a 7/8 time signature. The music consists of eighth and sixteenth notes in both staves.

Musical notation for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. Measure 17 starts with a treble clef and a 7/8 time signature. The music consists of eighth and sixteenth notes in both staves. Measures 19 and 20 include first and second endings, indicated by bracketed numbers 1 and 2 above the treble staff.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated melody in the treble and a rhythmic accompaniment in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It includes a treble and bass staff. The treble staff begins with a repeat sign and a fermata over the first measure. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system. Below the watermark, the text 'for Accordion and Double Bass' and 'Pure Duet Sheet Music' is visible.

The third system of musical notation continues the piece. It includes a treble and bass staff. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

The fourth system of musical notation continues the piece. It includes a treble and bass staff. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

The fifth system of musical notation concludes the piece. It includes a treble and bass staff. The treble staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

22

Musical notation for measures 22-25, featuring a treble and bass staff in D major.

Reflection Rag

26

Musical notation for measures 26-29, featuring a treble and bass staff in D major.

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30

Musical notation for measures 30-33, featuring a treble and bass staff in D major.

34

Musical notation for measures 34-38, featuring a treble and bass staff in D major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring a treble and bass staff in D major.

Reflection Rag for Accordion and Double Bass

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Accordion accompanied by Double Bass arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Accordion and Double Bass
• Score Type:	Solo Score
• Pages (approximate):	5

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- Oh My Darling Clementine for Accordion and Double Bass

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