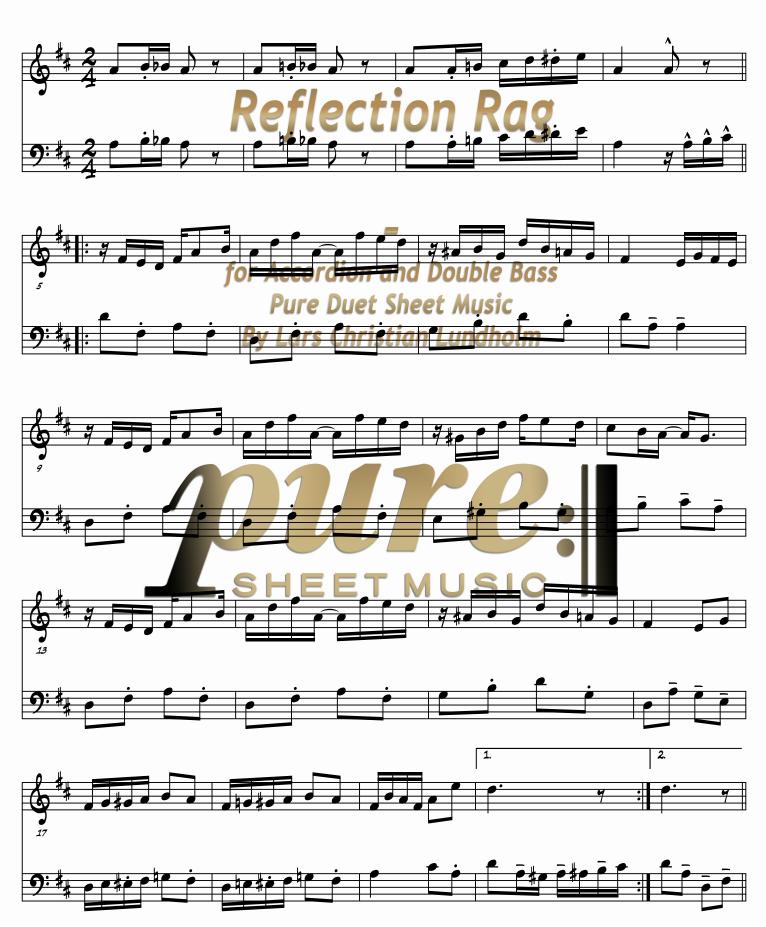
Reflection Rag

for Accordion and Double Bass Pure Duet Sheet Music By Lars Christian Lundholm



Reflection Rag

Scott Joplin Arranged by Lars Christian Lundholm







Reflection Rag for Accordion and Double Bass

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

 $\label{thm:power_power$

| • Level: | Easy and Simplyfied Range |
|--|---------------------------|
| • Tempo: | Medium |
| • Composer: | Scott Joplin |
| • Genre: | Ragtime |
| Year Composed: | 1908 |
| Instrumentation: | Accordion and Double Bass |
| • Score Type: | Solo Score |
| Pages (approximate): | 5 |
| | |
| Please return and search for more sheet music for Accordion and Double Bass, for instance: | |
| Aura Lee for Accordion and Double Bass | |
| Careless Love for Accordion and Double Bass | |
| Greensleeves for Accordion and Double Bass | |
| Oh My Darling Clementine for Accordion and Double Bass | |
| | |
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