

# Reflection Rag



*for Bb Clarinet and Bassoon*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*

Musical notation for measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The music features a syncopated 7/8 time signature. Measures 9-12 show a rhythmic pattern of eighth and sixteenth notes in the treble and quarter notes in the bass.

Musical notation for measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Measures 13-16 continue the rhythmic pattern from the previous system, with some melodic variation in the treble part.

Musical notation for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. Measures 17-20 conclude the piece with a double bar line and repeat sign. The first ending (1) leads back to the beginning of the piece, and the second ending (2) provides an alternative conclusion.

# Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

Musical notation for the first system of 'Reflection Rag'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a syncopated melody in the treble and a supporting bass line in the bass. A large watermark 'Reflection Rag' is overlaid on the music.

Musical notation for the second system of 'Reflection Rag'. It consists of two staves. The treble staff begins with a measure rest and a fermata. The bass staff continues the bass line. A large watermark 'Reflection Rag' is overlaid on the music. Below the watermark, the text 'for Bb Clarinet and Bassoon' and 'Pure Duet Sheet Music' is visible.

Musical notation for the third system of 'Reflection Rag'. It consists of two staves. The treble staff begins with a measure rest and a fermata. The bass staff continues the bass line. A large watermark 'pure: SHEET MUSIC' is overlaid on the music.

Musical notation for the fourth system of 'Reflection Rag'. It consists of two staves. The treble staff begins with a measure rest and a fermata. The bass staff continues the bass line. A large watermark 'pure: SHEET MUSIC' is overlaid on the music.

Musical notation for the fifth system of 'Reflection Rag'. It consists of two staves. The treble staff begins with a measure rest and a fermata. The bass staff continues the bass line. A large watermark 'pure: SHEET MUSIC' is overlaid on the music. At the end of the system, there are two first endings marked '1.' and '2.'.

22

Musical notation for measures 22-25, featuring treble and bass staves in G major.

# Reflection Rag

26

Musical notation for measures 26-29, featuring treble and bass staves in G major.

for Bb Clarinet and Bassoon  
Pure Duet Sheet Music  
By Lars Christian Lundholm

30

Musical notation for measures 30-33, featuring treble and bass staves in G major.

34

Musical notation for measures 34-38, featuring treble and bass staves in G major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring treble and bass staves in G major.

39

Musical notation for measures 43-46, featuring treble and bass staves in G major.

## Reflection Rag for Bb Clarinet and Bassoon

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Bb Clarinet accompanied by Bassoon arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Bb Clarinet and Bassoon
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Bb Clarinet and Bassoon, for instance:

- When the Saints Go Marching In for Bb Clarinet and Bassoon
- Prosperity Rag for Bb Clarinet and Bassoon
- Careless Love for Bb Clarinet and Bassoon
- Two Part Invention No. 5 for Bb Clarinet and Bassoon

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 [www.Puresheetmusic.com](http://www.Puresheetmusic.com)