

# Reflection Rag



for Bb Clarinet and Cello  
Pure Duet Sheet Music  
By Lars Christian Lundholm

Measures 9-12 of the score. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of quarter notes. The key signature is three sharps (F#, C#, G#).

Measures 13-16 of the score. The treble clef part continues the melodic development with more complex rhythmic patterns. The bass clef part maintains the accompaniment. Measure 13 is marked with the number 13.

Measures 17-20 of the score. Measures 17-19 feature a fast, repetitive melodic pattern in the treble clef. Measure 20 contains a first ending (marked '1') and a second ending (marked '2'). The bass clef part continues with its accompaniment. Measure 17 is marked with the number 17.

# Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

Musical notation for the first system of 'Reflection Rag'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a syncopated melody in the treble and a supporting bass line in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

Musical notation for the second system of 'Reflection Rag'. It consists of two staves. The treble staff begins with a measure rest and a fermata. The bass staff continues the accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'for Bb Clarinet and Cello' and 'Pure Duet Sheet Music' is visible.

Musical notation for the third system of 'Reflection Rag'. It consists of two staves. The treble staff begins with a measure rest and a fermata. The bass staff continues the accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center.

Musical notation for the fourth system of 'Reflection Rag'. It consists of two staves. The treble staff begins with a measure rest and a fermata. The bass staff continues the accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center.

Musical notation for the fifth system of 'Reflection Rag'. It consists of two staves. The treble staff begins with a measure rest and a fermata. The bass staff continues the accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. At the end of the system, there are two first endings marked '1.' and '2.'.

22

Musical notation for measures 22-25, featuring treble and bass staves in G major (one sharp).

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26

Musical notation for measures 26-29, featuring treble and bass staves in G major.

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30

Musical notation for measures 30-33, featuring treble and bass staves in G major.

34

Musical notation for measures 34-38, featuring treble and bass staves in G major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring treble and bass staves in G major.

43

Musical notation for measures 43-46, featuring treble and bass staves in G major.

## Reflection Rag for Bb Clarinet and Cello

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Bb Clarinet accompanied by Cello arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Bb Clarinet and Cello
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Bb Clarinet and Cello, for instance:

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