

Reflection Rag



for Bb Clarinet and Tuba
Pure Duet Sheet Music
By Lars Christian Lundholm

Measures 9-12 of the score. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of quarter notes.

Measures 13-16 of the score. The melodic line in the treble clef continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent with quarter notes.

Measures 17-20 of the score. Measures 17-19 feature a complex melodic line with sixteenth notes in the treble clef. Measure 20 is a double bar line with two endings: ending 1 consists of a quarter rest, and ending 2 consists of a quarter note followed by a quarter rest.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

Musical notation for the first system of 'Reflection Rag'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a syncopated melody in the treble and a supporting bass line in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

Musical notation for the second system of 'Reflection Rag'. It consists of two staves. The treble staff begins with a measure rest and a fermata. The bass staff continues the accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'for Bb Clarinet and Tuba' and 'Pure Duet Sheet Music' is visible.

Musical notation for the third system of 'Reflection Rag'. It consists of two staves. The treble staff begins with a measure rest and a fermata. The bass staff continues the accompaniment. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center.

Musical notation for the fourth system of 'Reflection Rag'. It consists of two staves. The treble staff begins with a measure rest and a fermata. The bass staff continues the accompaniment. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center.

Musical notation for the fifth system of 'Reflection Rag'. It consists of two staves. The treble staff begins with a measure rest and a fermata. The bass staff continues the accompaniment. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center. At the end of the system, there are two first endings marked '1.' and '2.'.

22

Musical notation for measures 22-25, featuring treble and bass staves in G major (one sharp).

Reflection Rag

26

Musical notation for measures 26-29, featuring treble and bass staves in G major.

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30

Musical notation for measures 30-33, featuring treble and bass staves in G major.

34

Musical notation for measures 34-38, featuring treble and bass staves in G major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring treble and bass staves in G major.

Reflection Rag for Bb Clarinet and Tuba

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Bb Clarinet accompanied by Tuba arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Bb Clarinet and Tuba
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Bb Clarinet and Tuba, for instance:

- Prosperity Rag for Bb Clarinet and Tuba
- Two Part Invention No. 5 for Bb Clarinet and Tuba
- Two Part Invention No. 1 for Bb Clarinet and Tuba
- When the Saints Go Marching In for Bb Clarinet and Tuba

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