

Reflection Rag



for Bb Instrument and Accordion
Pure Duet Sheet Music
By Lars Christian Lundholm

Measures 9-12 of the score. The treble clef part begins with a 7/8 time signature and contains a melodic line with eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with quarter and eighth notes.

Measures 13-16 of the score. The treble clef part continues the melodic line, featuring a 7/8 time signature. The bass clef part continues the accompaniment.

Measures 17-20 of the score. The treble clef part includes a first ending (marked '1') and a second ending (marked '2'). The bass clef part continues the accompaniment.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 2/4 time. The music features a syncopated melody in the treble and a steady bass line in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It begins with a double bar line and a repeat sign. The melody in the treble staff becomes more active with eighth notes. The bass staff provides a simple harmonic accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The third system of musical notation continues the piece. The treble staff features a more complex rhythmic pattern with eighth and sixteenth notes. The bass staff continues with a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fourth system of musical notation continues the piece. The treble staff has a melodic line with some grace notes. The bass staff provides a consistent accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fifth system of musical notation concludes the piece. It features a double bar line and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The treble staff has a melodic line that ends with a repeat sign. The bass staff provides a final accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

22

Musical notation for measures 22-25, featuring a treble and bass staff in G major (one sharp).

Reflection Rag

26

Musical notation for measures 26-29, featuring a treble and bass staff in G major.

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30

Musical notation for measures 30-33, featuring a treble and bass staff in G major.

34

Musical notation for measures 34-38, featuring a treble and bass staff in G major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring a treble and bass staff in G major.

Reflection Rag for Bb Instrument and Accordion

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Bb Instrument accompanied by Accordion arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Bb Instrument and Accordion
- Score Type: Solo Score
- Pages (approximate): 5

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