

Reflection Rag



for Bb Instrument and Double Bass
Pure Duet Sheet Music
By Lars Christian Lundholm

Measures 9-12 of the score. The treble clef part begins with a 7/8 time signature and contains a melodic line with eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with quarter and eighth notes.

Measures 13-16 of the score. The treble clef part continues the melodic line, featuring a 7/8 time signature. The bass clef part continues the accompaniment.

Measures 17-20 of the score. The treble clef part includes a first ending (marked '1') and a second ending (marked '2'). The bass clef part continues the accompaniment.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 2/4 time. The music features a syncopated, rhythmic melody in the treble and a supporting bass line in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It begins with a double bar line and a repeat sign. The melody in the treble staff is more active, with eighth and sixteenth notes. The bass staff provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'for Bb instrument and Double Bass' and 'Pure Duet Sheet Music' is visible.

The third system of musical notation continues the piece. It begins with a double bar line and a repeat sign. The melody in the treble staff is more active, with eighth and sixteenth notes. The bass staff provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' is visible.

The fourth system of musical notation continues the piece. It begins with a double bar line and a repeat sign. The melody in the treble staff is more active, with eighth and sixteenth notes. The bass staff provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' is visible.

The fifth system of musical notation concludes the piece. It begins with a double bar line and a repeat sign. The melody in the treble staff is more active, with eighth and sixteenth notes. The bass staff provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'Pure Duet Sheet Music' and 'By Lars Christian Lundholm' is visible. The system ends with a double bar line and a repeat sign, followed by two first endings (labeled 1 and 2) and a final double bar line.

Musical notation for measures 22-25, featuring a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment.

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Musical notation for measures 26-29, continuing the piece. A small horizontal line is placed above the treble staff in measure 27. The notation includes a repeat sign at the end of measure 29.

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Musical notation for measures 30-33, continuing the piece. The melody in the treble staff features a mix of eighth and quarter notes.

Musical notation for measures 34-38, including a double bar line and first/second endings. The notation includes a repeat sign at the end of measure 38.

Musical notation for measures 39-42, concluding the piece. The melody in the treble staff features a mix of eighth and quarter notes.

Reflection Rag for Bb Instrument and Double Bass

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Bb Instrument accompanied by Double Bass arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Bb Instrument and Double Bass
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Bb Instrument and Double Bass, for instance:

- The Wild Rover for Bb Instrument and Double Bass
- Oh My Darling Clementine for Bb Instrument and Double Bass
- Original Rags for Bb Instrument and Double Bass
- When the Saints Go Marching In for Bb Instrument and Double Bass

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