

Reflection Rag



for Cello and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). Measure 9 starts with a 7/8 time signature. The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

Musical notation for measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps. Measure 13 starts with a 7/8 time signature. The music continues with eighth and sixteenth notes in the treble and quarter notes in the bass.

Musical notation for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps. Measure 17 starts with a 7/8 time signature. The music features eighth and sixteenth notes in the treble and quarter notes in the bass. Measures 19 and 20 include first and second endings, indicated by bracketed lines above the treble staff.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated melody in the treble and a rhythmic accompaniment in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It features a repeat sign at the beginning of the treble staff. The melody is more active, with eighth and sixteenth notes. The bass staff provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The third system of musical notation continues the piece. The treble staff has a more complex melody with many beamed notes. The bass staff continues with a simple accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fourth system of musical notation continues the piece. The treble staff has a more complex melody with many beamed notes. The bass staff continues with a simple accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fifth system of musical notation concludes the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The treble staff has a more complex melody with many beamed notes. The bass staff continues with a simple accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

22

Musical notation for measures 22-25, featuring a treble and bass staff in D major. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a steady accompaniment.

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26

Musical notation for measures 26-29, continuing the piece with similar rhythmic patterns in both staves.

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30

Musical notation for measures 30-33, showing a continuation of the melodic and harmonic themes.

34

Musical notation for measures 34-38, including a double bar line and first/second endings.

39

Musical notation for measures 39-42, concluding the piece with a final melodic flourish in the treble staff.

Reflection Rag for Cello and Trombone

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Cello accompanied by Trombone arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Cello and Trombone
• Score Type:	Solo Score
• Pages (approximate):	5

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