

Reflection Rag



for Eb Instrument and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 7/8. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17 and includes first and second endings. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated melody in the right hand and a supporting bass line in the left hand. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It begins with a double bar line and a repeat sign. The melody in the right hand is more active, with many eighth and sixteenth notes. The bass line provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The third system of musical notation continues the piece. The right hand melody features a mix of eighth and sixteenth notes. The bass line continues with a consistent rhythmic pattern. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fourth system of musical notation continues the piece. The right hand melody is characterized by a series of eighth notes. The bass line provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fifth system of musical notation concludes the piece. It features a double bar line and a repeat sign. The right hand melody ends with a final note. The bass line provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

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SHEET MUSIC

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Reflection Rag for Eb Instrument and Cello

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Eb Instrument accompanied by Cello arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Eb Instrument and Cello
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Eb Instrument and Cello, for instance:

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- When the Saints Go Marching In for Eb Instrument and Cello
- Spanish Romance for Eb Instrument and Cello
- Rose Leaf Rag for Eb Instrument and Cello

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