

Reflection Rag



for English Horn and Double Bass
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. Measure 9 starts with a treble clef and a 7/8 time signature. The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

Musical notation for measures 13-16. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. Measure 13 starts with a treble clef and a 7/8 time signature. The music continues with eighth and sixteenth notes in the treble and quarter notes in the bass.

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. Measure 17 starts with a treble clef and a 7/8 time signature. The music features eighth and sixteenth notes in the treble and quarter notes in the bass. Measures 19 and 20 include first and second endings, indicated by bracketed lines above the staff.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece, starting at measure 5. It features more complex rhythmic patterns in the treble clef, including sixteenth-note runs. A semi-transparent watermark 'for English Horn and Double Bass Pure Duet Sheet Music By Lars Christian Lundholm' is overlaid across the system.

The third system of musical notation continues the piece, starting at measure 9. It features a prominent double bar line and repeat sign. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the system.

The fourth system of musical notation continues the piece, starting at measure 13. It features a steady eighth-note accompaniment in the bass clef and a more active melody in the treble clef.

The fifth system of musical notation continues the piece, starting at measure 17. It features a first and second ending bracket over the final measures of the system. A semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the system.

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Reflection Rag

Musical notation for measures 22-25, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a steady accompaniment.

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Musical notation for measures 26-29, continuing the piece with similar rhythmic patterns in both staves.

30

34

1. 2.

Musical notation for measures 30-38, including a double bar line and first/second endings. A large watermark 'pure: SHEET MUSIC' is overlaid on the page.

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Musical notation for measures 39-42, concluding the piece with a final cadence in both staves.

Reflection Rag for English Horn and Double Bass

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for English Horn accompanied by Double Bass arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	English Horn and Double Bass
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for English Horn and Double Bass, for instance:

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- Prosperity Rag for English Horn and Double Bass
- Two Part Invention No. 5 for English Horn and Double Bass
- Greensleeves for English Horn and Double Bass

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