

Reflection Rag



*for English Horn and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm*

Musical notation for measures 9-12. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. Measure 9 starts with a treble clef and a sharp sign. Measure 10 has a sharp sign. Measure 11 has a sharp sign. Measure 12 has a sharp sign.

Musical notation for measures 13-16. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. Measure 13 starts with a treble clef and a sharp sign. Measure 14 has a sharp sign. Measure 15 has a sharp sign. Measure 16 has a sharp sign.

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. Measure 17 starts with a treble clef and a sharp sign. Measure 18 has a sharp sign. Measure 19 has a sharp sign. Measure 20 has a sharp sign. There are first and second endings indicated by brackets and numbers 1 and 2 above the staff.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

Musical notation for the first system of 'Reflection Rag'. It consists of two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The music features a mix of eighth and sixteenth notes with some rests.

Reflection Rag

Musical notation for the second system of 'Reflection Rag'. It consists of two staves, treble and bass clef. The treble staff begins with a repeat sign and a fermata. The bass staff continues the accompaniment. The music is in 2/4 time with a key signature of one sharp.

for English Horn and Trombone

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Musical notation for the third system of 'Reflection Rag'. It consists of two staves, treble and bass clef. The treble staff begins with a repeat sign and a fermata. The bass staff continues the accompaniment. The music is in 2/4 time with a key signature of one sharp.

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Musical notation for the fourth system of 'Reflection Rag'. It consists of two staves, treble and bass clef. The treble staff begins with a repeat sign and a fermata. The bass staff continues the accompaniment. The music is in 2/4 time with a key signature of one sharp.

Musical notation for the fifth system of 'Reflection Rag'. It consists of two staves, treble and bass clef. The treble staff has two first endings marked '1.' and '2.'. The bass staff continues the accompaniment. The music is in 2/4 time with a key signature of one sharp.

22

Reflection Rag

Musical notation for measures 22-25, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a steady accompaniment.

26

for English Horn and Trombone
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Musical notation for measures 26-29, continuing the piece with similar melodic and accompaniment patterns.

30

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1. 2.

Musical notation for measures 30-33, including a double bar line and first/second endings. A large watermark 'pure: SHEET MUSIC' is overlaid on the page.

34

Musical notation for measures 34-38, continuing the piece.

39

Musical notation for measures 39-42, concluding the piece.

Reflection Rag for English Horn and Trombone

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for English Horn accompanied by Trombone arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: English Horn and Trombone
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for English Horn and Trombone, for instance:

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- Spanish Romance for English Horn and Trombone

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