

# Reflection Rag



*for F Instrument and Accordion  
Pure Duet Sheet Music  
By Lars Christian Lundholm*

Musical notation for measures 9-12. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. The music consists of eighth and sixteenth notes.

Musical notation for measures 13-16. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. The music consists of eighth and sixteenth notes.

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. The music consists of eighth and sixteenth notes. Measures 19 and 20 include first and second endings, indicated by bracketed lines and repeat signs.

# Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece, starting with a double bar line and repeat sign. It includes two staves of music. A semi-transparent watermark 'for F Instrument and Accordion' is placed over the treble staff, and another watermark 'Pure Duet Sheet Music' is placed over the bass staff. Below the bass staff, the text 'By Lars Christian Lundholm' is written.

The third system of musical notation continues the piece, starting with a double bar line and repeat sign. It includes two staves of music. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system, with a double bar line and repeat sign to its right.

The fourth system of musical notation continues the piece, starting with a double bar line and repeat sign. It includes two staves of music. A semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

The fifth system of musical notation concludes the piece, starting with a double bar line and repeat sign. It includes two staves of music. The first ending is marked with a '1.' and the second ending with a '2.'. A semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

22

Reflection Rag

Musical notation for measures 22-25, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a steady accompaniment.

26

for F Instrument and Accordion  
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Musical notation for measures 26-29, continuing the piece with similar rhythmic patterns and melodic lines in both staves.

30

pure:  
SHEET MUSIC

Musical notation for measures 30-33, including a double bar line and first/second endings. The word 'pure:' is written in a large, stylized font across the staves.

34

Musical notation for measures 34-38, showing the continuation of the melody and accompaniment.

39

Musical notation for measures 39-42, concluding the piece with a final cadence.

## Reflection Rag for F Instrument and Accordion

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for F Instrument accompanied by Accordion arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	F Instrument and Accordion
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for F Instrument and Accordion, for instance:

- Rose Leaf Rag for F Instrument and Accordion
- The Wild Rover for F Instrument and Accordion
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- Aura Lee for F Instrument and Accordion

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