

Reflection Rag



for F Instrument and Double Bass
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. Measure 9 starts with a treble clef and a 7/8 time signature. Measure 10 has a treble clef and a 7/8 time signature. Measure 11 has a treble clef and a 7/8 time signature. Measure 12 has a treble clef and a 7/8 time signature.

Musical notation for measures 13-16. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. Measure 13 starts with a treble clef and a 7/8 time signature. Measure 14 has a treble clef and a 7/8 time signature. Measure 15 has a treble clef and a 7/8 time signature. Measure 16 has a treble clef and a 7/8 time signature.

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is in bass clef. Measure 17 starts with a treble clef and a 7/8 time signature. Measure 18 has a treble clef and a 7/8 time signature. Measure 19 has a treble clef and a 7/8 time signature. Measure 20 has a treble clef and a 7/8 time signature. There are first and second endings indicated by brackets and numbers 1 and 2 above the staff.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves, treble and bass clef, in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece, starting with a double bar line and repeat sign. It includes two staves of music. A semi-transparent watermark 'for F Instrument and Double Bass Pure Duet Sheet Music By Lars Christian Lundholm' is overlaid across the system.

The third system of musical notation continues the piece, starting with a double bar line and repeat sign. It includes two staves of music. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the system.

The fourth system of musical notation continues the piece, starting with a double bar line and repeat sign. It includes two staves of music.

The fifth system of musical notation concludes the piece, featuring two staves of music with first and second endings. The first ending leads back to an earlier section, and the second ending provides a final resolution. A semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the system.

22

Reflection Rag

Musical notation for measures 22-25, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment.

26

for F Instrument and Double Bass
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 26-29, continuing the piece with similar rhythmic patterns and melodic lines in both staves.

30

pure:
SHEET MUSIC

1. 2.

Musical notation for measures 30-33, including a double bar line and first/second endings. The notation is overlaid with a large, semi-transparent watermark reading 'pure: SHEET MUSIC'.

34

Musical notation for measures 34-38, showing the continuation of the musical piece.

39

Musical notation for measures 39-42, concluding the piece with a final cadence.

Reflection Rag for F Instrument and Double Bass

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for F Instrument accompanied by Double Bass arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: F Instrument and Double Bass
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for F Instrument and Double Bass, for instance:

- Original Rags for F Instrument and Double Bass
- Two Part Invention No. 1 for F Instrument and Double Bass
- Scarborough Fair for F Instrument and Double Bass
- Prosperity Rag for F Instrument and Double Bass

About Puresheetmusic.com.

Puresheetmusic is the first and leading seller of sheet music as ebooks worldwide including iTunes.

Puresheetmusic has been number 1 on the iTunes arts and entertainment best seller book chart in more than a dozen countries including:

- United Kingdom
- Germany
- Australia

This sheet music is licensed for your personal enjoyment only. It may not be re-sold or given away to other people. If you would like to share this sheet music with another person, please purchase an additional copy for each recipient. If you're reading this sheet music and did not purchase it, or it was not purchased for your use only, then please purchase your own copy. Thank you for respecting the hard work put into this arrangement.

Copyright © 2015 www.Puresheetmusic.com