

Reflection Rag



for Guitar and Bassoon
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The piece is in 7/8 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef features a steady eighth-note accompaniment.

Musical notation for measures 13-16. The melody continues with eighth and quarter notes, and the bass line maintains its eighth-note accompaniment.

Musical notation for measures 17-20. The melody includes a first ending (marked '1') and a second ending (marked '2'). The bass line continues with eighth-note accompaniment.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated, rhythmic melody in the treble and a supporting bass line in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The music includes a repeat sign at the beginning of the treble staff. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fourth system of musical notation continues the piece. It features two staves with treble and bass clefs. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fifth system of musical notation continues the piece. It features two staves with treble and bass clefs. The system includes first and second endings, indicated by '1.' and '2.' above the treble staff. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

22

Musical notation for measures 22-25, featuring treble and bass staves in D major.

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26

Musical notation for measures 26-29, featuring treble and bass staves in D major.

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30

Musical notation for measures 30-33, featuring treble and bass staves in D major.

34

Musical notation for measures 34-38, featuring treble and bass staves in D major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring treble and bass staves in D major.

Reflection Rag for Guitar and Bassoon

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Guitar accompanied by Bassoon arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Guitar and Bassoon
- Score Type: Solo Score
- Pages (approximate): 5

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