

Reflection Rag



for Guitar and Cello
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The piece is in 7/8 time and D major. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of quarter notes.

Musical notation for measures 13-16. The treble clef part continues the melodic development with some syncopation, and the bass clef part maintains the accompaniment pattern.

Musical notation for measures 17-20. Measures 17-19 feature a complex rhythmic pattern in the treble clef with sixteenth notes. Measure 20 is a double bar line with first and second endings. The bass clef part continues with quarter notes.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated, rhythmic melody in the treble and a supporting bass line in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It features a repeat sign at the beginning of the treble staff. The watermark 'Reflection Rag' is still present, and additional text is overlaid: 'for Guitar and Cello', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm'.

The third system of musical notation continues the piece. It features a repeat sign at the beginning of the treble staff. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

The fourth system of musical notation continues the piece. It features a repeat sign at the beginning of the treble staff. The watermark 'pure: SHEET MUSIC' is still present.

The fifth system of musical notation concludes the piece. It features a first and second ending bracket over the final measures of the treble staff. The watermark 'pure: SHEET MUSIC' is still present.

22

Musical notation for measures 22-25, featuring a treble and bass staff in D major.

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26

Musical notation for measures 26-29, featuring a treble and bass staff in D major.

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30

Musical notation for measures 30-33, featuring a treble and bass staff in D major.

34

Musical notation for measures 34-38, featuring a treble and bass staff in D major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring a treble and bass staff in D major.

Reflection Rag for Guitar and Cello

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Guitar accompanied by Cello arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Guitar and Cello
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Guitar and Cello, for instance:

- Aura Lee for Guitar and Cello
- Rose Leaf Rag for Guitar and Cello
- Careless Love for Guitar and Cello
- Two Part Invention No. 5 for Guitar and Cello

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