

# Reflection Rag



*for Oboe and Bassoon*  
*Pure Duet Sheet Music*  
*By Lars Christian Lundholm*

Musical notation for measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). Measure 9 starts with a 7/8 time signature. The music consists of eighth and sixteenth notes in the treble and quarter notes in the bass.

Musical notation for measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). Measure 13 starts with a 7/8 time signature. The music continues with eighth and sixteenth notes in the treble and quarter notes in the bass.

Musical notation for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). Measure 17 starts with a 7/8 time signature. The music features eighth and sixteenth notes in the treble and quarter notes in the bass. Measures 19 and 20 include first and second endings, indicated by bracketed lines above the staff.

# Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated melody in the treble and a steady bass line in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It features a repeat sign at the beginning of the treble staff. The melody becomes more active with eighth notes. A large, semi-transparent watermark is overlaid across the center, containing the text: 'for Oboe and Bassoon', 'Pure Duet Sheet Music', and 'By Lars Christian Lundholm'.

The third system of musical notation continues the piece. The treble staff has a more complex melody with sixteenth notes. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center.

The fourth system of musical notation continues the piece. The treble staff has a more complex melody with sixteenth notes. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center.

The fifth system of musical notation concludes the piece. It features a first and second ending bracket over the final measures of the treble staff. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center.

22

Musical notation for measures 22-25, featuring treble and bass staves in D major.

# Reflection Rag

26

Musical notation for measures 26-29, featuring treble and bass staves in D major.

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30

Musical notation for measures 30-33, featuring treble and bass staves in D major.

34

Musical notation for measures 34-38, featuring treble and bass staves in D major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring treble and bass staves in D major.

## Reflection Rag for Oboe and Bassoon

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Oboe accompanied by Bassoon arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Oboe and Bassoon
• Score Type:	Solo Score
• Pages (approximate):	5

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