

Reflection Rag



for Oboe and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The time signature is 7/8. Measure 9 starts with a treble clef and a 7/8 time signature. The music consists of eighth and sixteenth notes in both staves.

Musical notation for measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The time signature is 7/8. Measure 13 starts with a treble clef and a 7/8 time signature. The music continues with eighth and sixteenth notes.

Musical notation for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The time signature is 7/8. Measure 17 starts with a treble clef and a 7/8 time signature. The music features eighth and sixteenth notes. Measures 19 and 20 include first and second endings, indicated by bracketed lines with numbers 1 and 2 above the staff.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated melody in the treble and a supporting bass line. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It includes a treble and bass staff. A measure rest is present at the beginning of the treble staff. The watermark 'Reflection Rag' is still visible. Below the staves, the text 'for Oboe and Trombone' and 'Pure Duet Sheet Music' is written in a gold, serif font. Below that, 'By Lars Christian Lundholm' is written in a smaller, gold, sans-serif font.

The third system of musical notation continues the piece. It includes a treble and bass staff. A measure rest is present at the beginning of the treble staff. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center of the system.

The fourth system of musical notation continues the piece. It includes a treble and bass staff. A measure rest is present at the beginning of the treble staff. The watermark 'pure: SHEET MUSIC' is still visible.

The fifth system of musical notation continues the piece. It includes a treble and bass staff. A measure rest is present at the beginning of the treble staff. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The watermark 'pure: SHEET MUSIC' is still visible.

22

Musical notation for measures 22-25, featuring a treble and bass staff in D major.

Reflection Rag

26

Musical notation for measures 26-29, featuring a treble and bass staff in D major.

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30

Musical notation for measures 30-33, featuring a treble and bass staff in D major.

34

Musical notation for measures 34-38, featuring a treble and bass staff in D major. Includes first and second endings.

39

Musical notation for measures 39-42, featuring a treble and bass staff in D major.

Reflection Rag for Oboe and Trombone

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Oboe accompanied by Trombone arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Oboe and Trombone
• Score Type:	Solo Score
• Pages (approximate):	5

Please return and search for more sheet music for Oboe and Trombone, for instance:

- Aura Lee for Oboe and Trombone
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