

Reflection Rag



for Recorder and Accordion
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. Measure 9 starts with a treble clef and a 7/8 time signature. The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment consists of quarter notes.

Musical notation for measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. Measure 13 starts with a treble clef and a 7/8 time signature. The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment consists of quarter notes.

Musical notation for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. Measure 17 starts with a treble clef and a 7/8 time signature. The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment consists of quarter notes. Measures 19 and 20 are marked with first and second endings.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The music features a syncopated melody in the treble and a steady bass line. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation continues the piece. It includes a treble and bass staff. The treble staff begins with a repeat sign and a fermata over the first measure. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The third system of musical notation continues the piece. It includes a treble and bass staff. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fourth system of musical notation continues the piece. It includes a treble and bass staff. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The fifth system of musical notation concludes the piece. It includes a treble and bass staff. The treble staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

22

Musical notation for measures 22-25, featuring a treble and bass staff in D major with a repeat sign at the beginning.

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Musical notation for measures 26-29, continuing the piece with a treble and bass staff.

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Musical notation for measures 30-33, featuring a treble and bass staff.

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Musical notation for measures 34-38, including first and second endings. A large watermark 'pure: SHEET MUSIC' is overlaid on the page.

39

Musical notation for measures 39-42, concluding the piece with a treble and bass staff.

Reflection Rag for Recorder and Accordion

Composed in 1908 by Scott Joplin, this ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Recorder accompanied by Accordion arranged by Lars Christian Lundholm.

• Level:	Easy and Simplified Range
• Tempo:	Medium
• Composer:	Scott Joplin
• Genre:	Ragtime
• Year Composed:	1908
• Instrumentation:	Recorder and Accordion
• Score Type:	Solo Score
• Pages (approximate):	5

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