

Reflection Rag



for Soprano Saxophone and Trombone
Pure Duet Sheet Music
By Lars Christian Lundholm

Musical notation for measures 9-12. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by eighth and quarter notes. The bass clef accompaniment consists of quarter notes.

Musical notation for measures 13-16. The melody continues with eighth and quarter notes. The bass clef accompaniment remains consistent with quarter notes.

Musical notation for measures 17-20. The melody features a sequence of eighth notes followed by a repeat sign with two endings. The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase. The bass clef accompaniment continues with quarter notes.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

The first system of musical notation for 'Reflection Rag' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 2/4 time. The music features a syncopated melody in the treble and a steady bass line in the bass. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center of the system.

The second system of musical notation starts at measure 5. It continues with two staves in treble and bass clefs. The melody in the treble staff becomes more active with eighth notes. A large, semi-transparent watermark 'Reflection Rag' is overlaid across the center. Below the watermark, the text 'for Soprano Saxophone and Trombone' and 'Pure Duet Sheet Music' is visible.

The third system of musical notation starts at measure 9. It continues with two staves in treble and bass clefs. The melody in the treble staff features a prominent eighth-note pattern. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center.

The fourth system of musical notation starts at measure 13. It continues with two staves in treble and bass clefs. The melody in the treble staff continues with eighth-note patterns. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center.

The fifth system of musical notation starts at measure 17. It continues with two staves in treble and bass clefs. The melody in the treble staff includes a first and second ending bracket. A large, semi-transparent watermark 'pure: SHEET MUSIC' is overlaid across the center.

Musical notation for measures 22-25, featuring treble and bass staves in G major (one sharp).

Reflection Rag

Musical notation for measures 26-29, featuring treble and bass staves in G major.

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Musical notation for measures 30-33, featuring treble and bass staves in G major.

Musical notation for measures 34-38, featuring treble and bass staves in G major. Includes first and second endings.

Musical notation for measures 39-42, featuring treble and bass staves in G major.

Reflection Rag for Soprano Saxophone and Trombone

Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Soprano Saxophone accompanied by Trombone arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Soprano Saxophone and Trombone
- Score Type: Solo Score
- Pages (approximate): 5

Please return and search for more sheet music for Soprano Saxophone and Trombone, for instance:

- Greensleeves for Soprano Saxophone and Trombone
- Le Coucou for Soprano Saxophone and Trombone
- The Wild Rover for Soprano Saxophone and Trombone
- Prosperity Rag for Soprano Saxophone and Trombone

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