

Reflection Rag



for Viola and Double Bass
Pure Duet Sheet Music
By Lars Christian Lundholm

The musical score is presented in three systems, each with a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The first system starts at measure 9. The second system starts at measure 13. The third system starts at measure 17 and includes first and second endings. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

Reflection Rag

Scott Joplin

Arranged by Lars Christian Lundholm

Musical notation for measures 1-4. Treble and bass clefs, key signature of two sharps (F# and C#), and 2/4 time signature. The music features a syncopated melody in the treble and a bass line with eighth notes.

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Musical notation for measures 5-8. Treble and bass clefs, key signature of two sharps, and 2/4 time signature. The music continues with syncopated rhythms and eighth-note patterns.

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Musical notation for measures 9-12. Treble and bass clefs, key signature of two sharps, and 2/4 time signature. The music features a syncopated melody in the treble and a bass line with eighth notes.

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Musical notation for measures 13-16. Treble and bass clefs, key signature of two sharps, and 2/4 time signature. The music continues with syncopated rhythms and eighth-note patterns.

Musical notation for measures 17-20. Treble and bass clefs, key signature of two sharps, and 2/4 time signature. The music concludes with a double bar line and repeat signs. The first ending leads back to measure 17, and the second ending leads to a final cadence.

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Composed in 1908 by Scott Joplin, this charming ragtime was his last published ragtime a decade after it was composed. Most likely the sections were compiled after his death from 2 or more ragtimes and it resembles both Peacherine Rag and Paragon Rag in mood and structure.

Duet Sheet Music for Viola accompanied by Double Bass arranged by Lars Christian Lundholm.

- Level: Easy and Simplified Range
- Tempo: Medium
- Composer: Scott Joplin
- Genre: Ragtime
- Year Composed: 1908
- Instrumentation: Viola and Double Bass
- Score Type: Solo Score
- Pages (approximate): 5

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- Two Part Invention No. 5 for Viola and Double Bass

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