

# *Sleeping Beauty Waltz*

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*for Piano*  
*Pure Sheet Music*  
*By Lars Christian Lundholm*



# Sleeping Beauty Waltz

Tchaikovsky  
Arranged by Lars Christian Lundholm

Musical notation for the first system of the Sleeping Beauty Waltz, measures 1-4. The piece is in 3/4 time and B-flat major. The first staff (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff (bass clef) begins with a half note Bb3, followed by quarter notes C4, D4, and E4. A large, semi-transparent watermark "Sleeping Beauty Waltz" is overlaid across the center of the system. The dynamic marking *mp* is placed below the first measure.

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for Piano

Musical notation for the second system of the Sleeping Beauty Waltz, measures 5-8. The first staff (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff (bass clef) begins with a half note Bb3, followed by quarter notes C4, D4, and E4. A large, semi-transparent watermark "Pure Sheet Music By Lars Christian Lundholm" is overlaid across the center of the system. The measure number 5 is written below the first measure.

Musical notation for the third system of the Sleeping Beauty Waltz, measures 9-12. The first staff (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff (bass clef) begins with a half note Bb3, followed by quarter notes C4, D4, and E4. A large, semi-transparent watermark "pure: SHEET MUSIC" is overlaid across the center of the system. The dynamic marking *mf* is placed below the first measure. A double bar line is present at the end of the system.

Musical notation for the fourth system of the Sleeping Beauty Waltz, measures 13-16. The first staff (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff (bass clef) begins with a half note Bb3, followed by quarter notes C4, D4, and E4. The measure number 13 is written below the first measure.

Musical notation for measures 17-20. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 17 starts with a piano dynamic. Measure 18 has a mezzo-piano (*mp*) dynamic. The melody in the right hand consists of quarter notes, and the bass line consists of half notes.

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Musical notation for measures 21-24. Measure 21 starts with a piano dynamic. The melody in the right hand features a slur over measures 22-24. The bass line continues with half notes.

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Musical notation for measures 25-28. Measure 25 starts with a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots. The melody in the right hand has a slur over measures 26-28.

# pure:

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Musical notation for measures 29-32. The melody in the right hand has a slur over measures 30-32. The bass line continues with half notes.

## Sleeping Beauty Waltz for Piano

Waltz from the ballet The Sleeping Beauty is one of the most recognizable pieces of music by Peter Ilyich Tchaikovsky. It was first performed in 1890 and remains an all-time favorite among music lovers.

Sheet Music for Piano arranged by Lars Christian Lundholm..

Sleeping Beauty Waltz is also known by alternative title: Spyashchaya krasavitsa, La belle au bois dormant, Dornröschen, Спящая красавица.

• Level:	Medium
• Tempo:	Medium
• Composer:	Peter Ilyich Tchaikovsky
• Genre:	Romantic
• Year Composed:	1890
• Instrumentation:	Piano
• Score Type:	Solo Score
• Pages (approximate):	4

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