

Sleeping Beauty Waltz



for Piano and Violin
Pure Sheet Music
By Lars Christian Lundholm

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a piano dynamic marking 'p' and a finger number '5' above the first note. The upper staff contains a melodic line with a long note followed by a series of chords and a final note. The lower staff provides a harmonic accompaniment with a series of chords and a final note.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a mezzo-forte dynamic marking 'mf' and a finger number '9' above the first note. The upper staff contains a melodic line with a long note followed by a series of notes. The lower staff provides a harmonic accompaniment with a series of chords and a final note.

Sleeping Beauty Waltz

Tchaikovsky
Arranged by Lars Christian Lundholm

The first system of the musical score is in 3/4 time and B-flat major. It features a treble clef staff with a melody starting on a whole note, and a grand staff (treble and bass clefs) with piano accompaniment. The dynamic marking *mp* is present in both staves. The title "Sleeping Beauty Waltz" is written in a large, gold, serif font across the middle of the system.

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The second system continues the musical score. It includes a treble clef staff with a melodic line and a grand staff with piano accompaniment. The dynamic marking *mp* is present. A large, stylized watermark "pure: SHEET MUSIC" is overlaid on the piano part. The system concludes with a double bar line.

The third system of the musical score begins with a treble clef staff and a grand staff. The dynamic marking *mf* is present. The piano accompaniment features chords and a steady bass line. The system ends with a double bar line.

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Tchaikovsky
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5/4 *mp* **Sleeping Beauty Waltz**

5

9 *mf* **for Piano and Violin**
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13

17 *mp* **pure:**
SHEET MUSIC

21

25 *f*

29

Sleeping Beauty Waltz for Piano and Violin

Waltz from the ballet The Sleeping Beauty is one of the most recognizable pieces of music by Peter Ilyich Tchaikovsky. It was first performed in 1890 and remains an all-time favorite among music lovers.

Sheet Music for Violin accompanied by Piano arranged by Lars Christian Lundholm..

Sleeping Beauty Waltz is also known by alternative title: Spyashchaya krasavitsa, La belle au bois dormant, Dornröschen, Спящая красавица.

- Level: Medium
- Tempo: Medium
- Composer: Peter Ilyich Tchaikovsky
- Genre: Romantic
- Year Composed: 1890
- Instrumentation: Piano and Violin
- Score Type: Score and 1 Part
- Pages (approximate): 7

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