

Traumerei

—
for Piano and Alto Saxophone
Pure Sheet Music
By Lars Christian Lundholm

The image displays a musical score for the piece 'Traumerei' by Lars Christian Lundholm, intended for Piano and Alto Saxophone. The score is presented in three systems. The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The second system features a single treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. This system includes the instruction 'Rit.' (Ritardando) above the first measure and 'A TEMPO' above the second measure. The third system returns to a grand staff format with treble and bass clefs. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Träumerei

Robert Schumann
Arranged by Lars Christian Lundholm

SLOW

The first system of the musical score for 'Träumerei' is written in treble and bass clefs with a 4/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'SLOW'. The music features a melodic line in the upper voice and a piano accompaniment in the lower voice. The title 'Traumerei' is written in a large, stylized, gold-colored font across the middle of the system.

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The second system of the musical score continues the piece. It features a large, stylized, gold-colored watermark that reads 'pure: SHEET MUSIC' across the middle of the system. The music is written in treble and bass clefs with a 4/4 time signature and a key signature of two sharps. The tempo is marked 'SLOW'. The system ends with a double bar line.

Rit.

A TEMPO

The third system of the musical score continues the piece. It features a large, stylized, gold-colored watermark that reads 'pure: SHEET MUSIC' across the middle of the system. The music is written in treble and bass clefs with a 4/4 time signature and a key signature of two sharps. The tempo is marked 'Rit.' (Ritardando) and 'A TEMPO'. The system ends with a double bar line.

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SLOW

p

Traumerei

RIT. **A TEMPO**

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RIT. **A TEMPO**

mp

RIT. **A TEMPO**

p *mp*

RIT. **A TEMPO**

p *mp*

p

Traumerei for Piano and Alto Saxophone

Träumerei composed by Robert Schumann in 1838 belongs to the set of 13 piano pieces called Scenes from Childhood. One of Robert Schumann's best known pieces, it has been featured in many films including Song of Love.

Sheet Music for Alto Saxophone accompanied by Piano arranged by Lars Christian Lundholm..

Traumerei is also known by alternative title: Dreaming by Schumann, Kinderszenen Opus 15 Number 7, Scenes from Childhood Opus 15 Number 7.

- Level: Easy
- Tempo: Slow
- Composer: Robert Schumann
- Genre: Romantic
- Year Composed: 1838
- Instrumentation: Piano and Alto Saxophone
- Score Type: Score and 1 Part
- Pages (approximate): 5

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