

Traumerei



for Piano and Bb Clarinet
Pure Sheet Music
By Lars Christian Lundholm

The image displays a page of musical notation for the piece "Traumerei". It features three systems of staves. The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, both with a 4/4 time signature. The second system is a single treble clef staff with a 4/4 time signature, containing a melodic line for the Bb Clarinet. Above this staff are the markings "Rit." and "A TEMPO". The third system is another grand staff with treble and bass clefs and a 4/4 time signature, continuing the piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Träumerei

Robert Schumann
Arranged by Lars Christian Lundholm

SLOW

The first system of the musical score for 'Träumerei' is in 4/4 time with a key signature of one sharp (F#). It features a melody in the treble clef and accompaniment in the bass clef. The tempo is marked 'SLOW'. A dynamic marking of *p* (piano) is present. The title 'Traumerei' is written in a large, stylized, gold-colored font across the middle of the system.

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The second system of the musical score continues the melody and accompaniment. It includes a double bar line with repeat dots. A large, stylized, gold-colored watermark 'pure: SHEET MUSIC' is overlaid on the piano part.

Rit.

A TEMPO

The third system of the musical score includes a tempo change. The first measure is marked 'Rit.' (ritardando) and the second measure is marked 'A TEMPO'. The score continues with the melody and piano accompaniment.

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SLOW

Traumerei

Rit.

A TEMPO

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Rit.

A TEMPO

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Rit.

A TEMPO

Traumerei for Piano and Bb Clarinet

Traumerei composed by Robert Schumann in 1838 belongs to the set of 13 piano pieces called Scenes from Childhood. One of Robert Schumann's best known pieces, it has been featured in many films including Song of Love.

Sheet Music for Bb Clarinet accompanied by Piano arranged by Lars Christian Lundholm..

Traumerei is also known by alternative title: Dreaming by Schumann, Kinderszenen Opus 15 Number 7, Scenes from Childhood Opus 15 Number 7.

- Level: Easy
- Tempo: Slow
- Composer: Robert Schumann
- Genre: Romantic
- Year Composed: 1838
- Instrumentation: Piano and Bb Clarinet
- Score Type: Score and 1 Part
- Pages (approximate): 5

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