

Traumerei



for Piano and Bb Instrument
Pure Sheet Music
By Lars Christian Lundholm

The image displays a page of musical notation for the piece 'Traumerei'. It features three systems of staves. The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The second system includes a single treble clef staff with a key signature change to one sharp (F#) and tempo markings 'Rit.' and 'A TEMPO'. The third system is another grand staff with treble and bass clefs. The notation includes various note values, rests, and dynamic markings.

Träumerei

Robert Schumann
Arranged by Lars Christian Lundholm

SLOW

The first system of musical notation for 'Träumerei' consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking 'SLOW' is at the top left. The music begins with a piano (p) dynamic. The melody in the treble clef is characterized by flowing eighth and sixteenth notes, often beamed together. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

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The second system of musical notation continues the piece. It features a treble clef staff and a grand staff. The tempo marking 'SLOW' is still present. The music includes a section marked with a fermata, indicated by a thick vertical bar. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

Rit.

A TEMPO

The third system of musical notation concludes the piece. It features a treble clef staff and a grand staff. The tempo marking 'Rit.' (Ritardando) is at the beginning, and 'A TEMPO' (Allegretto) is further along. The music ends with a final cadence. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

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SLOW

Traumerei

Rit.

A TEMPO

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Rit.

A TEMPO

pure!
SHEET MUSIC

Rit.

A TEMPO

Traumerei for Piano and Bb Instrument

Träumerei composed by Robert Schumann in 1838 belongs to the set of 13 piano pieces called Scenes from Childhood. One of Robert Schumann's best known pieces, it has been featured in many films including Song of Love.

Sheet Music for Bb Instrument accompanied by Piano arranged by Lars Christian Lundholm..

Traumerei is also known by alternative title: Dreaming by Schumann, Kinderszenen Opus 15 Number 7, Scenes from Childhood Opus 15 Number 7.

- Level: Easy
- Tempo: Slow
- Composer: Robert Schumann
- Genre: Romantic
- Year Composed: 1838
- Instrumentation: Piano and Bb Instrument
- Score Type: Score and 1 Part
- Pages (approximate): 5

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