

Traumerei



for Piano and Cello
Pure Sheet Music
By Lars Christian Lundholm

A musical score for Piano and Cello. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of three systems of staves. The first system shows the beginning of the piece with a piano (p) dynamic marking. The second system features a Cello part with a 'Rit.' (Ritardando) marking followed by an 'A TEMPO' marking. The third system continues the piano part with an '8' marking in the left hand. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Träumerei

Robert Schumann
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SLOW

p

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This system contains the first two staves of the musical score. The top staff is the Cello part, and the bottom staff is the Piano part. The music is in 4/4 time and begins with a piano (*p*) dynamic. The title 'Träumerei' is written in a large, stylized font across the middle of the system.

4

pure!

SHEET MUSIC

This system contains the third and fourth staves of the musical score. It features a double bar line. The word 'pure!' is written in a large, stylized font across the middle of the system, with 'SHEET MUSIC' written below it.

Rit.

A TEMPO

8

This system contains the fifth and sixth staves of the musical score. It begins with a 'Rit.' (ritardando) marking and ends with an 'A TEMPO' marking. The music continues with the same melodic lines for Cello and Piano.

Träumerei

Robert Schumann
Arranged by Lars Christian Lundholm

Sheet music for *Träumerei* in F major, 4/4 time, for Piano and Cello. The score is arranged by Lars Christian Lundholm and is part of the 'Pure Sheet Music' collection. The piece begins with a **SLOW** tempo and a **p** (piano) dynamic. The music features a characteristic waltz-like melody with flowing eighth-note patterns. Performance markings include **Rit.** (ritardando) and **A TEMPO** (return to tempo) at measures 4, 8, 16, and 24. Dynamics range from **p** to **mp** (mezzo-piano). The score includes a repeat sign at measure 16. The piece concludes with a **p** dynamic and a fermata.

1
4
8
12
16
20
24
27

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pure:
SHEET MUSIC

Traumerei for Piano and Cello

Träumerei composed by Robert Schumann in 1838 belongs to the set of 13 piano pieces called Scenes from Childhood. One of Robert Schumann's best known pieces, it has been featured in many films including Song of Love.

Sheet Music for Cello accompanied by Piano arranged by Lars Christian Lundholm..

Traumerei is also known by alternative title: Dreaming by Schumann, Kinderszenen Opus 15 Number 7, Scenes from Childhood Opus 15 Number 7.

- Level: Easy
- Tempo: Slow
- Composer: Robert Schumann
- Genre: Romantic
- Year Composed: 1838
- Instrumentation: Piano and Cello
- Score Type: Score and 1 Part
- Pages (approximate): 5

Please return and search for more sheet music for Piano and Cello, for instance:

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