

# Traumerei



*for Piano and Double Bass*  
*Pure Sheet Music*  
*By Lars Christian Lundholm*

The image displays a page of musical notation for the piece "Traumerei". It consists of three systems of staves. The first system shows the beginning of the piece with a treble and bass clef, a key signature of one flat, and a 4/4 time signature. The second system features a double bass staff with a bass clef and a key signature of one flat, containing a melodic line with a "Rit." (Ritardando) marking and an "A TEMPO" marking. The third system continues the piano accompaniment with treble and bass clefs and a key signature of one flat. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

# Träumerei

Robert Schumann  
Arranged by Lars Christian Lundholm

SLOW

*p*

## Träumerei

for Piano and Double Bass  
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This system contains the first two staves of the musical score. The top staff is for the Double Bass and the bottom staff is for the Piano. The music is in 4/4 time and begins with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

4

## pure!

### SHEET MUSIC

This system contains the third and fourth staves of the musical score. It features a large, stylized watermark logo for 'pure! SHEET MUSIC' overlaid on the music. The music continues with various notes and rests.

Rit.

A TEMPO

8

This system contains the fifth and sixth staves of the musical score. It includes a 'Rit.' (ritardando) marking followed by an 'A TEMPO' marking. The music concludes with various notes and rests.

# Träumerei

Robert Schumann  
Arranged by Lars Christian Lundholm

4/4

SLOW

*p*

## Träumerei

4

Rit. A TEMPO

for Piano and Double Bass  
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8

12

Rit. A TEMPO

16

*mp*

20

*p* *mp*

Rit. A TEMPO

24

*p* *mp*

27

*p*

## Traumerei for Piano and Double Bass

Träumerei composed by Robert Schumann in 1838 belongs to the set of 13 piano pieces called Scenes from Childhood. One of Robert Schumann's best known pieces, it has been featured in many films including Song of Love.

Sheet Music for Double Bass accompanied by Piano arranged by Lars Christian Lundholm..

Traumerei is also known by alternative title: Dreaming by Schumann, Kinderszenen Opus 15 Number 7, Scenes from Childhood Opus 15 Number 7.

- Level: Easy
- Tempo: Slow
- Composer: Robert Schumann
- Genre: Romantic
- Year Composed: 1838
- Instrumentation: Piano and Double Bass
- Score Type: Score and 1 Part
- Pages (approximate): 5

Please return and search for more sheet music for Piano and Double Bass, for instance:

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- I've Been Working On the Railroad for Piano and Double Bass
- Daisy Bell for Piano and Double Bass

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