

Traumerei



for Piano and English Horn
Pure Sheet Music
By Lars Christian Lundholm

The image displays a page of musical notation for the piece 'Traumerei'. It features three systems of staves. The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, both with a 4/4 time signature. The second system is a single staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with a 'Rit.' (Ritardando) marking above the first measure and an 'A TEMPO' marking above the second measure. The third system is another grand staff with a treble clef on the upper staff and a bass clef on the lower staff, continuing the piano accompaniment. The notation includes various note values, rests, and phrasing slurs.

Träumerei

Robert Schumann
Arranged by Lars Christian Lundholm

SLOW

The first system of the musical score for 'Träumerei' is in 4/4 time and G major. It features a melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked 'SLOW'. A piano dynamic marking 'p' is present. The title 'Traumerei' is written in a large, stylized font across the middle of the system.

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The second system of the musical score continues the melody and accompaniment. It includes a double bar line with repeat dots. A large, stylized watermark 'pure: SHEET MUSIC' is overlaid on the piano part.

Rit.

A TEMPO

The third system of the musical score includes a 'Rit.' (ritardando) marking and an 'A TEMPO' marking. It continues the melody and accompaniment, ending with a double bar line.

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SLOW

p

Traumerei

RIT. **A TEMPO**

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RIT. **A TEMPO**

mp

RIT. **A TEMPO**

p *mp*

p *mp*

p

Traumerei for Piano and English Horn

Traumerei composed by Robert Schumann in 1838 belongs to the set of 13 piano pieces called Scenes from Childhood. One of Robert Schumann's best known pieces, it has been featured in many films including Song of Love.

Sheet Music for English Horn accompanied by Piano arranged by Lars Christian Lundholm..

Traumerei is also known by alternative title: Dreaming by Schumann, Kinderszenen Opus 15 Number 7, Scenes from Childhood Opus 15 Number 7.

- Level: Easy
- Tempo: Slow
- Composer: Robert Schumann
- Genre: Romantic
- Year Composed: 1838
- Instrumentation: Piano and English Horn
- Score Type: Score and 1 Part
- Pages (approximate): 5

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- I've Been Working On the Railroad for Piano and English Horn

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